

Piano Sonata No. 3, Op. 5
Memories

JESSICA T. CARTER

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Duration: 7 minutes

Program and Performance Notes:

Raved as 'an evocative piece of work,' piece overall has virtuosic nature yet is enjoyable for all audiences. This piano sonata is structured in cumulative form. As the audience will hear fragmentation and development of thematic ideas that converge into a full presentation of the theme at the end. Its subtitle, *Memories* creates an inward or reflective state as the piece requires a great deal of flexibility and expression in performance. Because of this, the piece requires much give and take from the performer.

Piano Sonata No. 3

"Memories"

Jessica T. Carter

Op. 5

♩ = 66

Molto Espressivo

Piano

mp

Measures 1-5: The piece begins in 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line with dotted half notes. The dynamic is marked *mp*.

6

accel.

Measures 6-8: The tempo increases, marked *accel.*. The right hand has a more active melodic line with slurs and ties, and the left hand continues with a rhythmic accompaniment. The time signature changes to 2/4.

9

a tempo

p

Measures 9-12: The tempo returns to the original pace, marked *a tempo*. The right hand has a more melodic and lyrical quality, while the left hand features block chords and a steady bass line. The dynamic is marked *p*. The time signature changes to 3/4.

13

Maestoso

f

3

Measures 13-15: The tempo slows down significantly, marked *Maestoso*. The right hand features a melodic line with a triplet of eighth notes in measure 14. The left hand has a rhythmic accompaniment. The dynamic is marked *f*. The time signature changes to 3/4.

4
15

mf

Detailed description: This system contains measures 15 through 18. The music is in a key with one flat (B-flat major or D minor) and a 6/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the second measure.

19

accel.

$\text{♩} = 80$

ff

Detailed description: This system contains measures 19 through 23. The key signature changes to two flats (B-flat major or D minor). The time signature changes from 6/8 to 3/4, then 2/4, and finally 4/4. The music includes an *accel.* marking and a tempo marking of $\text{♩} = 80$. The dynamic marking *ff* appears in the final measure. The right hand has a more active melodic line, and the left hand features a steady bass line.

24

rit.

mf

Detailed description: This system contains measures 24 through 28. The music is in a key with two flats and a 6/8 time signature. It features a *rit.* (ritardando) marking. The right hand has a melodic line with a fermata over the final note, and the left hand has a harmonic accompaniment. A dynamic marking of *mf* is present.

29

a tempo

legato

Detailed description: This system contains measures 29 through 32. The music is in a key with two flats and a 6/8 time signature. It features an *a tempo* marking and a *legato* instruction. The right hand has a melodic line with a slur over the first two measures, and the left hand has a harmonic accompaniment. The time signature changes to 4/4 in the final two measures.

33

espress.
f

38

mp

43

mf
f

46

subito p
accel.
a tempo
p
espress.

60

mf *subito p* *f*

54

sfz *mp*

58

mp

62

animato

ff

66 *8va-* 7

agitato

70 *mf* *f* *accel.*₃

mf *f* *accel.*₃

73 *rit.* *molto cresc*

rit. *molto cresc*

76 *8va-* *fff* *subito p* *p* = 66

8va- *fff* *subito p* *p* = 66

81

8va

mf *ff* *mp*

81-86: Musical score for measures 81-86. The piece is in 4/4 time. Measure 81 starts with a *mf* dynamic. Measure 82 features a *ff* dynamic and a *8va* marking. Measure 83 begins with a *mp* dynamic and includes a crescendo hairpin. Measure 84 contains a triplet in the bass line. Measure 85 has a decrescendo hairpin. Measure 86 ends with a sharp sign in the bass line.

87

mf *f*

87-91: Musical score for measures 87-91. The piece is in 3/4 time. Measure 87 starts with a *mf* dynamic and a triplet in the bass line. Measure 88 has a *f* dynamic. Measure 89 features a decrescendo hairpin. Measure 90 has a crescendo hairpin. Measure 91 ends with a decrescendo hairpin.

92

mp *f* *rit.*

92-96: Musical score for measures 92-96. The piece is in 4/4 time. Measure 92 starts with a *mp* dynamic and a triplet in the bass line. Measure 93 has a *f* dynamic. Measure 94 includes a *rit.* marking. Measure 95 has a decrescendo hairpin. Measure 96 ends with a decrescendo hairpin.

97

a tempo *mf*

97-101: Musical score for measures 97-101. The piece is in 3/4 time. Measure 97 starts with a *mf* dynamic and an *a tempo* marking. Measure 98 has a decrescendo hairpin. Measure 99 has a crescendo hairpin. Measure 100 has a decrescendo hairpin. Measure 101 ends with a decrescendo hairpin.

100 *rubato* 9

f

This system contains measures 100, 101, and 102. The music is in 3/4 time, which changes to 4/4 at the end of measure 102. The upper staff features a melodic line with slurs and ties, while the lower staff provides harmonic support with chords and moving lines. A dynamic marking of *f* is present in the first measure.

103 *broad* *a tempo*

ff *subito p*

This system contains measures 103, 104, and 105. The time signature changes from 4/4 to 3/4 at the start of measure 105. The upper staff has a *ff* dynamic marking, and the lower staff includes a triplet in measure 103. A *subito p* marking appears in measure 105. The tempo marking *a tempo* is placed above the staff in measure 105.

106

mf

This system contains measures 106, 107, and 108. The music is in 3/4 time. The upper staff has a melodic line with slurs, and the lower staff features chords and a triplet in measure 108. A dynamic marking of *mf* is present in measure 107.

111

molto cresc

This system contains measures 111, 112, 113, and 114. The music is in 3/4 time. The upper staff has a melodic line with slurs and ties, and the lower staff features chords and a triplet in measure 111. A dynamic marking of *molto cresc* is present in measure 113.

115

ff *rit.*

a tempo

120

rit.

a tempo *rit.*

124

p