

Two Variations on a Theme By Sousa

For Flute, Oboe, Clarinet, Saxophone, and Bassoon

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Largo, $\text{♩} = 60-66$

Flute *mf* *poco dim.*

Oboe *mf* *poco dim.*

Clarinet in Bb *mf* *poco dim.*

Alto Saxophone *mf* *poco dim.*

Bassoon *mp* *poco dim.*

Variation One

Tempo di marcia, $\text{♩} = 120$

7

Fl. *f* *mp*

Ob. *mf*

Cl. *mp*

Alto Sax.

Bsn.

14 15

Fl. *f*

Ob. *mp* *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f*

20

Fl. *mf* *f*

Ob. *mf*

Cl. *f* *mf*

Alto Sax.

Bsn. *mf*

mf

Detailed description: This system contains measures 20 through 25. The Flute part starts with a melodic line, marked *mf* in measure 21 and *f* in measure 25. The Oboe part has a similar melodic line, marked *mf*. The Clarinet part has a rhythmic accompaniment, marked *f* in measure 21 and *mf* in measure 25. The Alto Saxophone and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. A *mf* dynamic marking is centered below the staffs.

26

29

Fl. *mf*

Ob. *f* *mp* *tr*

Cl. *mp* *tr*

Alto Sax.

Bsn. *mp*

Detailed description: This system contains measures 26 through 32. Measure 29 is highlighted with a box. The Flute part has a melodic line, marked *mf*. The Oboe part has a melodic line, marked *f* in measure 27 and *mp* in measure 30, with trills indicated by 'tr'. The Clarinet part has a melodic line, marked *mp*, with trills indicated by 'tr'. The Alto Saxophone and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

33

Fl. *mp* *mf*

Ob. *p* *mf*

Cl. *mf*

Alto Sax.

Bsn. *mf*

Detailed description: This system contains measures 33 through 39. The Flute part has a melodic line, marked *mp* in measure 35 and *mf* in measure 39. The Oboe part has a melodic line, marked *p* in measure 33 and *mf* in measure 35. The Clarinet part has a melodic line, marked *mf*. The Alto Saxophone and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

40

41

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Alto Sax. *f*

Bsn. *f* *dim.*

Detailed description: This system contains measures 40 through 45. Measure 41 is highlighted with a box. The Flute part has a melodic line, marked *f* in measure 40 and *mp* in measure 44. The Oboe part has a melodic line, marked *f* in measure 40 and *mp* in measure 44. The Clarinet part has a melodic line, marked *f* in measure 40 and *mp* in measure 44. The Alto Saxophone part has a melodic line, marked *f*. The Bassoon part has a melodic line, marked *f* in measure 40 and *dim.* in measure 44. A large slur covers the Bassoon part across measures 40-45.

49

46

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Cl. *mp* *f*

Alto Sax. *mp* *f*

Bsn. *p* *f*

53

Fl. *mf*

Ob. *f*

Cl. *mf*

Alto Sax. *mf*

Bsn. *mf*

63

58

Fl. *f* *tr#* *mp*

Ob. *mf* *f* *tr#* *mp*

Cl. *mf* *f*

Alto Sax. *f*

Bsn. *f*

65

Fl. *tr#* *tr#* *mf* *f*

Ob. *tr#* *mf* *f*

Cl. *mf* *f*

Alto Sax. *f*

Bsn. *f*

72

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Bsn. *mf*

78

Fl. *mp* *p*

Ob. *mp*

Cl. *p* *mf*

Alto Sax. *p*

Bsn. *p*

Variation Two

82

Fl. *mf* *n* *mf* *n* *mf*

Ob. *mf* *n*

Cl. *n*

Alto Sax. *mf* *n*

Bsn. *mf* *mp*

88

Fl. *n*

Ob. *n* *mf*

Cl.

Alto Sax.

Bsn. *p*

96

93

Fl. Ob. Cl. Alto Sax. Bsn.

mf *p*

This system contains measures 93 through 96. The Flute part is mostly silent. The Oboe plays a melodic line with slurs. The Clarinet has a long rest in measure 94, then enters in measure 95 with a *mf* dynamic. The Alto Saxophone has a long rest in measure 94, then enters in measure 95 with a *p* dynamic. The Bassoon plays a rhythmic accompaniment throughout.

97

Fl. Ob. Cl. Alto Sax. Bsn.

This system contains measures 97 through 100. The Flute part is mostly silent. The Oboe plays a melodic line with slurs. The Clarinet plays a melodic line with slurs. The Alto Saxophone has a long rest in measure 97, then enters in measure 98 with a *p* dynamic. The Bassoon plays a rhythmic accompaniment throughout.

104

102

Fl. Ob. Cl. Alto Sax. Bsn.

mf *mp* *f* *mp* *p* *mp*

n *n* *n* *n*

This system contains measures 102 through 105. The Flute enters in measure 102 with a *mf* dynamic. The Oboe has a *mp* dynamic in measure 102, then a *n* dynamic in measure 103. The Clarinet has a *f* dynamic in measure 102, then a *n* dynamic in measure 103. The Alto Saxophone has a *mp* dynamic in measure 102, then a *n* dynamic in measure 103. The Bassoon plays a rhythmic accompaniment throughout.

107

Fl. Ob. Cl. Alto Sax. Bsn.

n *p* *mp* *p* *mf* *n* *n* *n*

This system contains measures 107 through 110. The Flute has a *n* dynamic in measure 107, then a *mf* dynamic in measure 110. The Oboe has a *p* dynamic in measure 108, then a *n* dynamic in measure 110. The Clarinet has a *mp* dynamic in measure 108, then a *n* dynamic in measure 110. The Alto Saxophone has a *p* dynamic in measure 108, then a *n* dynamic in measure 110. The Bassoon plays a rhythmic accompaniment throughout.

112

Fl. *f*

Ob. *p* *mf* *poco dim.*

Cl. *p* *mf* *poco dim.*

Alto Sax. *mp* *mf*

Bsn. *mf* *poco dim.*

116

Fl. *mf* *poco cresc.*

Ob. *meno* *poco cresc.*

Cl. *meno* *poco cresc.*

Alto Sax. *subito f*

Bsn. *subito f*

120

Fl. *f dim.e rit.* *mp* *lunga*

Ob. *f dim.e rit.* *mp* *lunga*

Cl. *dim.e rit.* *p* *lunga*

Alto Sax. *dim.e rit.* *p* *lunga*

Bsn. *dim.e rit.* *p* *lunga*

Synthesis

126 **126** Allegro, ♩ = 138

Fl. *mf* *f*

Ob. *f* *ff*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Bsn. *mf* *f*

132 **136**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Bsn. *mf*

138

Fl. *legato*

Ob. *legato*

Cl. *legato*

Alto Sax. *legato*

Bsn. *legato*

144

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *f*

Alto Sax. *mf*

Bsn. *mp* *mf*

149

152

Fl.

Ob.

Cl. *mf*

Alto Sax.

Bsn. *mp*

154

Fl. *mf*

Ob.

Cl.

Alto Sax. *mp*

Bsn.

158

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

162

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Alto Sax. *cresc.*

Bsn. *cresc.*

166

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f*

172

Fl. *fp* — *mf* *fp* — *mf* *mp*

Ob. *fp* — *mf* *fp* — *mf* *mp*

Cl. *f* *mf* *mf*

Alto Sax. *f* *mf* *mf*

Bsn. *fp* — *mf* *fp* — *mf* *subito mf*

177

Fl. *n* *mf* *n*

Ob. *n* *mf* *n* *mf*

Cl. *n*

Alto Sax. *n*

Bsn. *mp*

182

Fl. *mf echo*

Ob.

Cl.

Alto Sax.

Bsn. *mf*

186

Fl.

Ob. *n*

Cl. *mf echo*

Alto Sax.

Bsn.

189

190

Fl.

Ob.

Cl. *mp* *n*

Alto Sax. *mf*

Bsn. *f*

193

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

199

197

Fl. *mf*

Ob. *p* *mf*

Cl. *p* *mf echo*

Alto Sax.

Bsn.

201

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Alto Sax.

Bsn.

205

Fl. *cresc. poco a poco* *fp* *tr* *cresc. gradually*

Ob. *fp* *tr* *cresc. gradually*

Cl. *fp* *tr* *cresc. gradually*

Alto Sax. *ff*

Bsn. *ff*

209

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Alto Sax.

Bsn.

215 **216**

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp*

Alto Sax. *f*

Bsn. *f*

Detailed description: This system covers measures 215 and 216. The music is in 3/4 time with a key signature of two flats. The flute and oboe parts feature melodic lines with dynamic markings of mezzo-piano (mp) and forte (f). The clarinet plays a sustained note with a dynamic marking of mp. The alto saxophone and bassoon have more active parts, with the alto saxophone marked forte (f) and the bassoon marked forte (f) at the beginning of measure 216.

222

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf* *f*

Bsn. *ff* *mf*

Detailed description: This system covers measures 222 through 226. The flute, oboe, and clarinet parts are mostly sustained notes with a dynamic marking of mezzo-forte (mf). The alto saxophone has a melodic line that becomes more active in measure 226, marked forte (f). The bassoon has a rhythmic accompaniment, starting with fortissimo (ff) and then moving to mezzo-forte (mf).

228 **230**

Fl. *f* *mf*

Ob. *f*

Cl. *f*

Alto Sax. *f* *mf*

Bsn. *f* *mf*

Detailed description: This system covers measures 228 through 230. The music changes to a 3/4 time signature with a key signature of one flat. The flute and oboe parts are mostly sustained notes, with the flute marked forte (f) and mezzo-forte (mf). The clarinet has a melodic line marked forte (f). The alto saxophone and bassoon have rhythmic accompaniments, with the alto saxophone marked forte (f) and mezzo-forte (mf).

233

Fl. *n* *mf cresc.* *tr*

Ob. *mf* *cresc.* *tr^b*

Cl. *mp* *mf cresc.*

Alto Sax. *cresc.*

Bsn. *cresc.*

Detailed description: This system of music covers measures 233 to 236. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The Flute part begins with a dynamic marking of *n* (pianissimo) and transitions to *mf cresc.* (mezzo-forte crescendo) with a trill (*tr*) in the final measure. The Oboe part starts with *mf* and includes a trill (*tr^b*) in the final measure. The Clarinet part begins with *mp* and moves to *mf cresc.*. The Alto Saxophone and Bassoon parts both start with *cresc.* (crescendo) markings. The music is written in a key with one flat and a 2/4 time signature.

237

Fl. *tr^b*

Ob. *tr^b*

Cl.

Alto Sax.

Bsn.

Detailed description: This system covers measures 237 to 240. The Flute and Oboe parts feature trills (*tr^b*) in the first measure. The Clarinet, Alto Saxophone, and Bassoon parts continue with their respective melodic lines. The time signature changes from 2/4 to 2/2 at the beginning of measure 240. The key signature remains one flat.

240

240

Fl. *ff brutto e feroce*

Ob. *ff brutto e feroce*

Cl. *ff brutto e feroce*

Alto Sax. *ff brutto e feroce*

Bsn. *ff brutto e feroce*

Detailed description: This system covers measures 240 to 243. All five instruments (Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon) play a powerful, aggressive passage marked *ff brutto e feroce* (fortissimo, ugly and ferocious). The music is in 2/4 time with a key signature of one flat.

244

Fl. *f*

Ob.

Cl. *f*

Alto Sax. *f*

Bsn. *f*

Detailed description: This system of music covers measures 244 to 248. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The music is in a key with two flats and a 7/8 time signature. Measures 244-245 show rhythmic patterns with eighth and sixteenth notes. Measures 246-248 feature a more sustained texture with some rests and dynamic markings of *f* (forte) for the Flute, Clarinet, Alto Saxophone, and Bassoon.

249

250

Fl. *ff*

Ob. *fff*

Cl. *ff*

Alto Sax. *fff*

Bsn. *ff*

Detailed description: This system covers measures 249 to 254. Measure 249 is marked with a box containing the number 250. The Flute part (Fl.) has a dynamic marking of *ff* (fortissimo) and plays a melodic line with eighth notes. The Oboe (Ob.) has a dynamic marking of *fff* (fortississimo) and plays a rhythmic pattern. The Clarinet (Cl.) has a dynamic marking of *ff* and plays a melodic line. The Alto Saxophone (Alto Sax.) has a dynamic marking of *fff* and plays a rhythmic pattern. The Bassoon (Bsn.) has a dynamic marking of *ff* and plays a rhythmic pattern. The music continues with various dynamics and articulations through measure 254.

255

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Detailed description: This system covers measures 255 to 259. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Oboe (Ob.) has a melodic line with eighth notes and rests. The Clarinet (Cl.) has a melodic line with eighth notes and rests. The Alto Saxophone (Alto Sax.) has a melodic line with eighth notes and rests. The Bassoon (Bsn.) has a melodic line with eighth notes and rests. The music concludes with a final cadence in measure 259.