

Connotation

Duration: 6:53

Year Written: 2019

About the Piece:

Connotation is the idea associated with a certain word or in this case, a composition. Being such a vague concept, The composition can represent the clash of ideas that Somesh experienced through his numerous months writing the piece. The typical song has one theme to satisfy the audience, but Connotation embraces the changes in pace to act as something different. The song goes from a majestic theme with simple theory elements to a more rebellious attitude as the song goes on. This connotation within the piece later turns into one of an insidious trickster, vastly different from the original mindset this piece originated upon.

Instrumentation

Woodwinds:

Piccolo
Flute (2)
Oboe
English Horn
B \flat Clarinet (2)
Bass Clarinet
Bassoon (2)
Contrabassoon

Brass:

French Horn in F (4)
Trumpet in B \flat (3)
Trombone (2)
Bass Trombone
Tuba

Percussion:

Player 1: Timpani,
Player 2: Cymbals
(Percussion),
Marimba,
Player 3: Snare Drum,
Bass Drum,
Vibraphone
Player 4: Toms (5),
Glockenspiel
Player 5: Xylophone,
Chimes

Strings

(Piano and Celesta
doubled by one player)
Harp
Violin (2)
Viola
Cello
Double Bass

Connotation

Musical score for measures 1-16. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Tuba, Bass Drum, Quint Toms, and Piano. The tempo is marked with a quarter note equal to 54 (♩=54) and later 132 (♩=132). Dynamics include *f*, *p*, and *mp*.

Musical score for measures 17-32. The score includes parts for Picc., FL. 1, FL. 2, B♭ Cl. 1, Tuba, Timp., B. Dr., Quints, Pno., Hp., Vla., and D.B. Dynamics include *f*, *p*, *mp*, and *fp*.

35

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

B. Dr.

Quints

Pno.

Hp.

Vc.

mf

f

mp

mp

Splash Cym.

(China Cym.)

(Splash Cym.)

<f

p

f

fp

fp

fp

fp

mp

44

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B^b Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

B. Dr.

Pno.

Hp.

Vc.

D.B.

(China)

f

p

54

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

B. Dr.

Glk.

Chm.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

mf

f

f

f

(China)

p *f*

66 *accel.*

Picc.

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

B. Dr.

Glk.

Vib.

Mrb.

Chm.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Splash)

p *f*

Note optional if possible to reach on time

f

mf

p

75

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

S. Dr.

Glk.

Xyl. Yarn Mallets

Vib.

Mrb.

Vln. I

Vln. II

Vc.

D.B.

pp

mp

f

mf

f

p

mf

83 $\text{♩} = 190$

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

B. Tpt. 1

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn.

Tuba *f*

Timp. *ff*

Perc. *f* *ff*

S. Dr. *f*

Quints *f* *ff*

Xyl. *f*

Mrb.

Pno.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *f*

D.B. *f*

95

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Quints

Glk.

Xyl.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mp

p

Use Glock Mallets

Back to Plastic

Rubber Mallets

110

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

S. Dr.

Quints

Glk.

Xyl.

Vib.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Splash (Keep Muted)

Concert Sticks

Wooden Sticks

Rim

f

mp

134

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Tuba

Timp.

S. Dr.

Quints

Glk.

Xyl.

Vib.

Mrb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

p

f p

mf

fmp

f

f

143

Picc. *f*

Fl. 1

Fl. 2 *ff*

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. *mp* *f*

Bsn. 1 *mp* *f*

C. Bn. *mf*

B. Tbn. *mp*

Tuba

Timp. *f*

S. Dr. *mf*

Quints *f* *f p*

Glk.

Xyl. *mf* *p*

Vib.

Mrb. *mf*

Pno. *p*

Hp. *mf* *p*

Vc.

D.B.

Detailed description: This page of a musical score, numbered 14, contains measures 143 through 150. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, English Horn, Basset Clarinet 1 and 2, Bass Clarinet, Bassoon 1, Contrabassoon, Bass Trombone, Tuba, Timpani, Snare Drum, Quints, Glockenspiel, Xylophone, Vibraphone, Maracas, Piano, Harp, Violin, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part begins in measure 143 with a forte (*f*) dynamic. Flute 2 and the Bass Clarinet/Bassoon parts have fortissimo (*ff*) and mezzo-piano (*mp*) markings. The Contrabassoon part has a mezzo-forte (*mf*) marking. The Snare Drum part has a mezzo-forte (*mf*) marking. The Quints part has a fortissimo (*f*) marking. The Xylophone part has a mezzo-forte (*mf*) marking. The Piano part has a piano (*p*) marking. The Harp part has a mezzo-forte (*mf*) marking. The Violin and Double Bass parts have a mezzo-forte (*mf*) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

159

This page of a musical score, numbered 16, contains measures 159 through 164. The score is for a large orchestra and woodwind ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet in C (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Quints, Xylophone (Xyl.), Maracas (Mrb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 159 with a Piccolo part. The woodwinds and strings enter in measure 160. The score features various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with multiple staves for each instrument.

165

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

B. Dr.

Quints

Glk.

Mrb.

Pno.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

ff

mp

mf w/ wooden sticks

f

ff

174

Picc. *f*

Fl. 1 *p* *f* *p* *f*

Fl. 2 *p* *f*

Ob. *f*

E. Hn. *f*

B. Cl. 1 *p* *f*

B. Cl. 2 *f* *p* *f*

Bsn. 1

C. Bn. *mp* *f*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

B. Tpt. 1 *p* *f* *p* *f*

B. Tpt. 2

Tbn. 1 *mf* *mf*

Tuba *mp* *f*

Timp. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

S. Dr. *p* *f* *p* *f*

B. Dr.

Quints *fp* *fp*

Glk. *f*

Xyl. *p* *f* *p*

Vib.

Mrb. *p* *f* *p* *f* *p* *f* *p* *f*

Pno. *mp*

Hp. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. I *p*

Vln. II *mp*

D.B.

Play with wooden stick for transition

Yarn Mallets

184

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mp*

Timp. *p f p ff p fp f*

Perc.

S.Dr. (Head) *p*

Quints *mf p fp*

Glk.

Xyl. *p f*

Vib.

Mrb.

Cel. *p f mf*

Hp. *ff p ff mf*

Vln. I *p f mf*

Vln. II *p mf*

Vla. *mp mf*

200

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tuba

Timp.

S. Dr.

B. Dr.

Quints

Glk.

Xyl.

Vib.

Mrb.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vcl.

D.B.

219

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
S. Dr.
Quints
Xyl.
Mrb.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D. B.

228 *rit.*

Picc.
Fl. 1
Fl. 2
E. Hn.
B. Cl. 1
B. Cl. 2
C. Bn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
S. Dr.
Quints
Xyl.
Vib.
Mrb.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

237 *♩=54*

Picc.
Fl. 1
Fl. 2
E. Hn.
B. Cl. 1
B. Cl. 2
Glk.
Vib.