

# Oneironautics

## I. Sylvan Current

Julian Falco

**Presto** ♩ = 172

Flute

Violin

Piano

*mp*

*mp*

*mp*

Detailed description: This system contains the first five measures of the piece. The Flute part begins in measure 3 with a melodic line marked *mp*. The Violin part is silent until measure 5, where it enters with a melodic line also marked *mp*. The Piano part plays a steady eighth-note accompaniment in the right hand, while the left hand is silent.

6

Fl.

Vln.

Pno.

Detailed description: This system contains measures 6 through 10. The Flute and Violin parts continue their melodic lines. The Piano part continues its accompaniment, with some bass line activity in the left hand.

11

Fl.

Vln.

Pno.

*f* *mf*

*f* *mf*

*f* *mp*

Detailed description: This system contains measures 11 through 15. The Flute part has dynamic markings of *f* and *mf*. The Violin part has markings of *f* and *mf*. The Piano part has markings of *f* and *mp*. The Flute and Violin parts have more complex rhythmic patterns, including slurs and accents.

16

Fl.

Vln.

Pno.

*f*

*f*

*mf*

*f*

*mp*

21

Fl.

Vln.

Pno.

*mp*

*mp*

26

Fl.

Vln.

Pno.

*pizz.*

*mf*

*mp*

con ped.

31

Fl.

Vln.

Pno.

*mf*

*mf*

3

36

Fl. *mp*

Vln. *arco mp* *f*

Pno. *mf*

41

Fl. *p* *f*

Vln. *p* *f*

Pno. *p* *f*

46

Fl. *f*

Vln. *mf*

Pno. *mp*

50

Fl.

Vln. *f*

Pno.

54

Fl. *mf*

Vln.

Pno.

58

Fl.

Vln. *mp*

Pno. *pp*

62

Fl.

Vln. *mp*

Pno. *f*, *mf*

67

Fl.

Vln. *f*, *mf*

Pno. *f*, *mp*

72

Fl.

Vln.

Pno.

*mf*

77

Fl.

Vln.

Pno.

*f* *f* *mp*

82

Fl.

Vln.

Pno.

*mp* *f*

86

Fl.

Vln.

Pno.

*f* *f* *p* *pp*

92

Fl.

Vln.

Pno.

*f*

*mf*

*f*

*mp*

*mf*

102

Fl.

Vln.

Pno.

*mp*

107

Fl.

Vln.

Pno.

*f*

*f*

*f*

110

Fl.

Vln.

Pno.

*ff*

*ff*

*ff*

II. Horizon Line

Julian Falco

Andante ♩ = 72

Flute

Violin

Piano

con ped.

8

Fl.

Vln.

Pno.

16

Fl.

Vln.

Pno.

25

Fl.

Vln.

Pno.

32

Fl. *p* *mf*

Vln. *p* *mf*

Pno. *p* *mp*

Measures 32-38: Flute and Violin parts feature melodic lines with dynamics *p* and *mf*. Piano accompaniment includes chords and a melodic line starting at measure 37 with dynamics *p* and *mp*. A first ending bracket is shown above the piano part.

39

Fl. *3*

Vln. *3*

Pno. *3* *6* *pp*

Measures 39-43: Flute and Violin parts play triplets. Piano accompaniment features triplets in the right hand and sixteenth-note patterns in the left hand, with dynamics *pp* and sixths marked with '6'.

44

Fl. *mp* *3*

Vln. *mp* *3*

Pno. *6*

Measures 44-46: Flute and Violin parts play sixteenth-note triplets with dynamics *mp*. Piano accompaniment continues with sixteenth-note patterns in the right hand and rests in the left hand, with sixths marked with '6'.

47

Fl. *p* *6* *3*

Vln. *mf* *3*

Pno. *6*

Measures 47-49: Flute part features sixteenth-note sixths with dynamics *p* and triplets. Violin part features eighth-note triplets with dynamics *mf*. Piano accompaniment continues with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, with sixths marked with '6'.



50

Fl. *mp*

Vln. *3*

Pno. *6*

53

Fl. *ff* *3*

Vln. *ff* *3*

Pno. *6* *ad lib.*

58

Fl. *mp*

Vln. *mp*

Pno. *ad lib.* *mp* *p* *3*

65

Fl. *rit.*

Vln. *rit.*

Pno. *3* *rit.*

### III. Obsidian Dance

Julian Falco

Grave ♩ = 72

Flute

Violin

Piano

*mp*

con ped.

13

Fl.

*mp*

Vln.

*mp*

Pno.

*p*

25

Fl.

Vln.

*mf*

Pno.

*mp*

34 **Vivace** ♩ = 168

Fl. *p*

Vln. *pizz.* *p*

Pno. *p*

41

Fl. *p*

Vln. *arco*

Pno.

47

Fl. *p* *pp* < *f* *pp* < *f*

Vln. *pizz.* *p* *arco* *pp* < *f* *pp* < *f*

Pno. *p* *pp* < *f* *pp* < *f*

54

Fl. *p*

Vln. *p*

Pno. *f* *pp* *f* *pp*

60

Fl. *mf*

Vln. *mf*

Pno. *p* *mf*

70

Fl. *mf*

Vln. *mf*

Pno. *mp* *p*

80

Fl. *mp* *f* *p* *pizz.* *mf*

Vln. *mp* *f* *mp*

Pno. *mp*

88

Fl. *mf*

Vln. *arco* *mf*

Pno.

95

Fl.

Vln.

Pno.

101

Fl.

Vln.

Pno.

*ff*

106

Maestoso ♩ = 84

Fl.

Vln.

Pno.

*ff*

113

Vivace ♩ = 168

Fl.

Vln.

Pno.

*f*

*mf*

124

Fl.

Vln.

Pno.

*ff*

This system covers measures 124 to 126. The flute part begins with a triplet of eighth notes, followed by a dynamic marking of *ff*. It concludes with a five-note ascending run marked with a '5' above it. The violin part features a triplet of eighth notes and a dynamic marking of *ff*. The piano part consists of a series of chords and single notes, with a dynamic marking of *ff* appearing in the final measure.

132

Fl.

Vln.

Pno.

*ff*

This system covers measures 132 to 134. All three instruments play continuous triplet patterns. The flute and violin parts are marked with a dynamic of *ff*. The piano part provides harmonic support with chords and single notes, also marked with a dynamic of *ff*.

135

Fl.

Vln.

Pno.

This system covers measures 135 to 137. The flute and violin parts continue with their triplet patterns. The piano part continues with its accompaniment, including a final measure with a double bar line.