

AN AMERICAN IN BUCHAREST

1. EMERGENCE

BRIAN EISENBERG

$\text{♩} = 72$

ALTO 1

ALTO 2 (CLARINET)

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

F SOLO

F SOLO

9

ALTO 1

ALTO 2 (CLARINET)

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

F SOLO

TO SOP

CLARINET IN E \flat

FF SOLO

F.T.

pp

f

14

Musical score for a jazz ensemble, page 3, starting at measure 14. The score includes parts for Alto 1, Clarinet in E♭, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The Clarinet part features a complex melodic line with a triplet in the first measure. The Drums part features a consistent rhythmic pattern of eighth notes with accents.

ALTO 1

CLARINET IN E♭

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

18

ALTO 1

CLARINET IN E \flat

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Clarinet in E \flat part is the only one with notes, starting with a triplet in the second measure. The Trombone 1 part has a dynamic marking of *ff* in the fourth measure. The Drums part has a consistent rhythmic pattern throughout the page.

Musical score for a jazz ensemble, page 22. The score includes parts for Alto 1, Clarinet in E♭, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The Clarinet and Trombone 1 parts have musical notation, while others are mostly rests.

ALTO 1

CLARINET IN E♭

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

26

RIT.

28

♩ = 72

33

ALTO 1

CLARINET IN E♭

TENOR 1

TENOR 2

SARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

ALTO SAX

ALTO SAX

SOPRANO SAX

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

MF

MF

MF

MF

MF

MF

MF

MF

MF

MF

MF

MF

MF

MF

MF

MF

MF

PED.

PED.

MF

MF

RIDE CYM W/MALLETS

CRASH CYM W/MALLETS

RIDE CYM BELL W/STICK

L.V.

MF

MF

MP

34

ALTO 1

ALTO SAX

SOPRANO SAX

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

F SOLO

To B. CL.

PED.

ALTO 1

ALTO SAX

SOPRANO SAX

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

To Cl.

TRUMPET

MF

TRUMPET

MF

TRUMPET

MF

TRUMPET

MF

TRUMPET

MF

TROMBONE 1

MF

TROMBONE 2

MF

TROMBONE 3

MF

CRASH CYM W/ MALLETS

L.V.

MF

48

Musical score for a jazz ensemble, measures 48-49. The score includes parts for Alto Sax, Soprano Sax, Clarinet, Bass Clarinet, Trumpet 1 (with Harmon Mute), Trumpets 2-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#).

Alto Sax: Rests in measures 48 and 49.

Soprano Sax: Plays a melodic line in measure 48, starting with a forte (*f*) dynamic. The line consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. In measure 49, it continues with the same melodic line.

Clarinet: Plays a sixteenth-note pattern in measure 48, starting with a forte (*f*) dynamic. The line consists of sixteenth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. In measure 49, it continues with the same pattern.

Bass Clarinet: Plays a sixteenth-note pattern in measure 48, starting with a forte (*f*) dynamic. The line consists of sixteenth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. In measure 49, it continues with the same pattern.

Trumpet 1: Plays a melodic line in measure 48, starting with a forte (*f*) dynamic and a harmon mute. The line consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. In measure 49, it continues with the same melodic line.

Trumpets 2, 3, and 4: Rest in both measures.

Trombone 1: Rest in both measures.

Trombone 2: Plays a melodic line in measure 48, starting with a forte (*f*) dynamic. The line consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. In measure 49, it continues with the same melodic line.

Trombone 3: Plays a melodic line in measure 48, starting with a forte (*f*) dynamic. The line consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. In measure 49, it continues with the same melodic line.

Bass Trombone: Rest in both measures.

Guitar: Plays a sixteenth-note pattern in measure 48, starting with a forte (*f*) dynamic. The line consists of sixteenth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. In measure 49, it continues with the same pattern.

Piano: Plays a sixteenth-note pattern in measure 48, starting with a forte (*f*) dynamic. The line consists of sixteenth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. In measure 49, it continues with the same pattern.

Bass: Plays a melodic line in measure 48, starting with a forte (*f*) dynamic. The line consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. In measure 49, it continues with the same melodic line.

Drums: Rest in both measures.

50

CLARINET

CLARINET

SOPEANO SAX

CLARINET

BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with staves for each instrument. The top section includes Clarinet (two parts), Soprano Sax, and Bass Clarinet. The middle section includes Trumpet (four parts) and Trombone (three parts). The bottom section includes Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into two systems, each with a 2/4 time signature. The first system ends with a double bar line, and the second system begins with a new time signature of 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with slurs and accents. The guitar and piano parts are particularly dense with sixteenth-note patterns. The bass line provides a steady accompaniment, and the drums are indicated by a double bar line, suggesting a specific drum pattern.

CLARINET

CLARINET

SOPRANO SAX

CLARINET

BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

F.T.

RIDE CYM CROWN

MF

55 To ALTO SAX. DIRECT SEQUE-->

CLARINET
CLARINET
SOPRANO SAX
CLARINET To TEN. SAX.
BASS CLARINET To BARL. SAX.
TRUMPET 1
TRUMPET 2 FLUGELHORN
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO PED.
BASS
DRUMS

2. STEPPING OUT

56 ACCEL. 57 ROCK ♩=86

CLARINET

CLARINET

SOPRANO SAX

CLARINET

BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

BARITONE SAX

OPEN

TRUMPET

SOLO

Detailed description of the musical score: The score is for a piece titled '2. Stepping Out'. It features a variety of instruments: Clarinet (two staves), Soprano Sax, Bass Clarinet, Trumpet (four staves), Trombone (three staves), Bass Trombone, Guitar, Piano, Bass, and Drums. The piece begins at measure 56 with an 'ACCEL.' (accelerando) instruction. At measure 57, the tempo is marked 'ROCK ♩=86'. The key signature has one sharp (F#). The saxophone section (Bass Clarinet, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3) has melodic lines starting at measure 57. The piano part has a steady bass line and a more active treble line. The bass part has a consistent eighth-note pattern. The drums play a steady quarter-note pattern, with a 'SOLO' instruction at the beginning of the piece. The trumpets have a melodic line starting at measure 57, with 'OPEN' and 'TRUMPET' markings above the staff.

60

CLARINET

CLARINET

SOPRANO SAX

CLARINET

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

65

ALTO SAX

ALTO SAX

SOPRANO SAX

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

66

ALTO SAX

ALTO SAX

SOPRANO SAX

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOPRANO SAX

f

f

f

ALTO SAX

ALTO SAX

SOPRANO SAX

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

84 DOUBLE TIME SWING
♩ = 172

To SNO. SAX.
To CL.

81

Musical score for various instruments including Alto Sax, Soprano Sax, Tenor Sax, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *ff* and performance instructions like *SOLO AD LIB. W/DRUMS...* and *SWING TIME. DUET WITH SOPRANO...*

92 +BASS

89

ALTO SAX

ALTO SAX

SOPRANO SAX (8) E LYDIAN MINOR...

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS D LYDIAN MINOR... WALK...

DRUMS (8)

SOPRANINO SAX *SOLO AD LIB...*

ALTO SAX

SOPRANO SAX

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO *Dm(#11) COMP...*

BASS

DRUMS

111

SOPRANINO SAX

ALTO SAX

SOPRANO SAX

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

8

8

8

8

8

8

122

(8) C# LYDIAN MINOR...

(8) E LYDIAN MINOR...

SOPRANINO SAX

ALTO SAX

(8) F# LYDIAN MINOR...

(8) E LYDIAN MINOR...

SOPRANO SAX

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

MF

GUITAR

E_m^{#11}

COMP...

(8) D_m^{#11}

PIANO

(8) E LYDIAN MINOR...

(8) D LYDIAN MINOR...

BASS

(8)

(8)

DRUMS

133

SOPRANO SAX MELODY

ALTO SAX

SOPRANO SAX

TENOR SAX

BARITONE RHYTHM

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

144

148

-36 HALF TIME
(STRAIGHT 86)

END SOLO

SOPRANINO SAX
CONT. SOLO AD LIB...

ALTO SAX

SOPRANO SAX

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

151

ALTO SAX

SOPRANO SAX

ALTO SAX

SOPRANO SAX

TENOR SAX

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Musical score for various instruments including Alto Sax, Clarinet in E_b, Tenor Sax, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into three measures.

ALTO SAX: Treble clef, key signature of two sharps (F# and C#). The first two measures feature a continuous eighth-note pattern with accents. The third measure is empty.

CLARINET IN E_b: Treble clef, key signature of two sharps. Starts with a dynamic marking *f*. A slur covers the first two measures. The third measure is empty with the instruction "TO ALTO SAX".

TENOR SAX (top): Treble clef, key signature of two sharps. Similar eighth-note pattern with accents. The third measure is empty with the instruction "TO SOP. SAX".

TENOR SAX (bottom): Treble clef, key signature of two sharps. Similar eighth-note pattern with accents.

BARITONE: Treble clef, key signature of two sharps. Sparse notes with accents.

TRUMPET 1: Treble clef, key signature of two sharps. Starts with a dynamic marking *f*. A slur covers the first two measures. The third measure is empty.

TRUMPET 2: Treble clef, key signature of two sharps. Eighth-note pattern with accents.

TRUMPET 3: Treble clef, key signature of two sharps. Eighth-note pattern with accents.

TRUMPET 4: Treble clef, key signature of two sharps. Eighth-note pattern with accents.

TROMBONE 1, 2, 3: Bass clef, key signature of two sharps. All three parts are empty.

BASS TROMBONE: Bass clef, key signature of two sharps. Sparse notes with accents.

GUITAR: Treble clef, key signature of two sharps. Chordal accompaniment with accents.

PIANO: Grand staff (treble and bass clefs), key signature of two sharps. Chordal accompaniment with accents.

BASS: Bass clef, key signature of two sharps. Eighth-note pattern with triplets and accents.

DRUMS: Drum set notation with accents and triplets.

157

157 BARITONE SOLO

163

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- ALTO SAX
- CLARINET IN E♭
- TENOR SAX
- TENOR SAX
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

Baritone Solo: The Baritone part begins at measure 157 with the instruction "B LYDIAN MINOR...". It features a melodic line of eighth notes that transitions into a rhythmic pattern of slanted lines (representing sustained notes or tremolos) from measure 163 onwards. A circled "6" is written above the staff at the start of this section.

Piano: The piano part is mostly silent, with a final measure at the end of the section marked "Dm(♯11) COMP...".

Drums: The drum part features a consistent rhythmic pattern of eighth notes with accents, marked with "A 3" and "3" above the notes. It includes a "1x0" marking at the beginning and a change in the pattern towards the end of the solo section.

164

ALTO SAX

CLARINET IN E_b

TENOR SAX

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

RIDE CYM BELL

RIDE CYM BELL

Musical score for a jazz ensemble, featuring the following instruments and parts:

- ALTO SAX:** Melodic line with dynamics *p* and *f*.
- CLARINET IN E♭:** Melodic line with dynamics *p* and *f*.
- TENOR SAX:** Rested.
- TENOR SAX:** Melodic line with dynamics *p* and *f*.
- SARITONE:** Percussive accompaniment.
- TRUMPET 1, 2, 3, 4:** Rested.
- TROMBONE 1, 2, 3:** Harmonic accompaniment with dynamics *p* and *f*.
- BASS TROMBONE:** Rested.
- GUITAR:** Sustained chord with dynamics *f*.
- PIANO:** Percussive accompaniment.
- BASS:** Rhythmic accompaniment.
- DRUMS:** Complex rhythmic pattern with triplets and accents, including a *(BELL)* section.

179

178

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

SOPRANO SAX

TO TEN. SAX.

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

(8) G7/B

(8) Bb7/D

(BELL)

(BELL)

185

Musical score for various instruments including Alto Sax, Soprano Sax, Tenor Sax, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamics such as *MP*, *F*, and *MF*, and includes performance markings like *Bm#11* and *Dm#11*. The piece concludes with a double bar line and a repeat sign.

ALTO SAX

ALTO SAX

SOPRANO SAX

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

MP

MP

MP

F

F

F

p

F

p

F

p

F

MF

Bm#11

Dm#11

(8)

(6)

(8)

(6)

ALTO SAX

ALTO SAX

SOPRANO SAX

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

TO E-FLAT CLARINET

TO B. CL. END SOLO

SOLO GROOVE

Detailed description of the musical score: The score is for page 193 of a music manuscript. It features 17 staves for different instruments: Alto Sax (two parts), Soprano Sax, Tenor Sax, Baritone, Trumpet (four parts), Trombone (three parts), Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The saxophone parts (Alto, Soprano, Tenor, Baritone) and the Baritone staff contain diagonal slashes, indicating they are silent. The Trumpet and Trombone parts also contain diagonal slashes. The Bass Trombone, Guitar, and Piano parts contain musical notation, including notes, rests, and slurs. The Bass part contains notes and rests. The Drums part contains a complex rhythmic pattern with accents and slurs. There are two text annotations: 'TO E-FLAT CLARINET' in the second Alto Sax staff and 'TO B. CL. END SOLO' in the Baritone staff. A 'SOLO GROOVE' section is marked in the Drums part.

FLUTE

CLARINET IN E \flat

CLARINET

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

C 9 ($\flat 13$) C 7 ($\flat 9$, $\flat 13$) C 7 ($\flat 13$) C 9 ($\flat 13$)

SOLO AD LIB...

F SOLO

PED. PED. PED. PED. PED.

BASS

DRUMS

ALTO SAX

ALTO SAX

SOPRANO SAX

TENOR SAX

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

203

FLUTE

CLARINET IN E \flat

SOPRANO SAX

CLARINET IN B \flat

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

C7($\flat 9$)

C7($\flat 13$)

C9($\flat 13$)

C7($\flat 9$)

C7($\flat 13$)

PED.

207

FLUTE

CLARINET IN E \flat

SOPRANO SAX

CLARINET IN B \flat

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

C#13 C7(b9) C#13

END SOLO

1 PED. PED. PED. PED.

Musical score for a jazz ensemble, including parts for Flute, Clarinet in E♭, Soprano Sax, Clarinet in B♭, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*, as well as performance instructions like "TROMPET W/HARMON MUTE" and "CUP MUTE".

FLUTE: Rests until measure 217, then plays a melodic line starting on G4, marked *mf*.

CLARINET IN E♭: Rests until measure 217, then plays a melodic line starting on G4, marked *mf*.

SOPRANO SAX: Rests until measure 212, then plays a long note on G4, marked *f*.

CLARINET IN B♭: Rests until measure 212, then plays a long note on G4, marked *f*.

BARITONE: Rests until measure 212, then plays a rhythmic line starting on G3, marked *f* and *mf*.

TRUMPET 1: Rests until measure 212, then plays a long note on G4, marked *f*. Measure 217: (HARMON MUTE) *mf*.

TRUMPET 2: Rests until measure 212, then plays a long note on G4, marked *f*. Measure 217: (HARMON MUTE) *mf*.

TRUMPET 3: Rests until measure 212, then plays a long note on G4, marked *f*.

TRUMPET 4: Rests until measure 212, then plays a long note on G4, marked *f*.

TROMBONE 1: Rests until measure 212, then plays a long note on G3, marked *f*. Measure 217: CUP MUTE *mf*.

TROMBONE 2: Rests until measure 212, then plays a long note on G3, marked *f*. Measure 217: CUP MUTE *mf*.

TROMBONE 3: Rests until measure 212, then plays a long note on G3, marked *f*.

BASS TROMBONE: Rests until measure 212, then plays a long note on G3, marked *f*.

GUITAR: Rests until measure 212, then plays a melodic line starting on G4, marked *f* and *mf*.

PIANO: Rests until measure 212, then plays a rhythmic accompaniment starting on G3, marked *mf*. Includes a "PED." marking.

BASS: Rests until measure 212, then plays a rhythmic line starting on G3, marked *mf*.

DRUMS: Rests until measure 212, then plays a rhythmic pattern starting on G3, marked *mf*. Includes "SOLO LEAD IN" and "3" markings.

Musical score for a jazz ensemble, page 38, starting at measure 220. The score is arranged in a system with 15 staves, each for a different instrument.

- FLUTE:** Melodic line with various articulations and dynamics.
- CLARINET IN E_♭:** Melodic line, mirroring the flute.
- TENOR SAX:** Mostly rests, with a melodic phrase in the final measure marked *MF*.
- CLARINET IN B_♭:** Rests until measure 223, then a melodic phrase marked *CLARINET* and *MF*.
- BASS CLARINET:** Rhythmic accompaniment with eighth notes.
- TRUMPET 1:** Melodic line with articulations.
- TRUMPET 2:** Rests until measure 223, then a melodic phrase marked *(HARMON MUTE)* and *MF*.
- TRUMPET 3:** Rests until measure 223, then a melodic phrase marked *CUP MUTE* and *MF*.
- TRUMPET 4:** Rests until measure 223, then a melodic phrase marked *CUP MUTE* and *MF*.
- TROMBONE 1:** Rhythmic accompaniment with eighth notes.
- TROMBONE 2:** Rhythmic accompaniment with eighth notes.
- TROMBONE 3:** Rests until measure 223, then a melodic phrase marked *CUP MUTE* and *MF*.
- BASS TROMBONE:** Rests until measure 223, then a melodic phrase marked *CUP MUTE* and *MF*.
- GUITAR:** Melodic line with articulations.
- PIANO:** Rhythmic accompaniment with eighth notes in both hands.
- BASS:** Rhythmic accompaniment with eighth notes.
- DRUMS:** Rhythmic accompaniment with eighth notes, marked *RIDE CYM BELL*.

The score features a key signature of one sharp (F#) and a time signature that changes from 4/4 to 6/4 and back to 4/4. Dynamics include *MF* (mezzo-forte) and *CUP MUTE* for the trumpets and trombones.

225

Musical score for various instruments including Flute, Clarinet in E \flat , Tenor Sax, Clarinet in B \flat , Bass Clarinet, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures, with a key signature change to 6/4 and a section marked 'F SOLO 6' for the Clarinet in B \flat .

FLUTE

CLARINET IN E \flat

TENOR SAX

CLARINET IN B \flat
F SOLO 6

BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4
MF

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS
(BELL)

This musical score is for a jazz ensemble, starting at measure 228. The piece is in 4/4 time and features a variety of instruments. The Flute and Clarinet in E parts play a melodic line with grace notes and accents. The Tenor Saxophone is silent. The Clarinet in B has a solo section marked 'F SOLO 6' and 'MF'. The Bass Clarinet plays a steady eighth-note accompaniment. The Trumpet section (1-4) has parts with 'MF' markings. The Trombone section (1-3) and Bass Trombone provide harmonic support. The Guitar and Piano play rhythmic accompaniment. The Bass and Drums (including a bell) provide the foundation. The score is divided into four measures, with a key signature change to B-flat major at the end of the second measure.

TO ALTO SAX.

TO ALTO SAX.

TO TENOR

MF

OPEN

MF

OPEN

MF

OPEN

MF

OPEN

MF

MF

MF

(BELL)

SOLO

RIDE CYM W/MALLETS

L.V.

PP

Musical score for a jazz ensemble. The score is divided into two systems of staves. The top system includes Flute, Clarinet in E♭, Tenor Sax, Clarinet in B♭, Bass Clarinet, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, and Piano. The bottom system includes Bass and Drums. The music is in 4/4 time and features various dynamics (p, mf, f) and articulation marks (accents, slurs, hairpins). Specific performance instructions include 'TO ALTO SAX.', 'TO TENOR', 'OPEN', 'MF', 'SOLO', and 'RIDE CYM W/MALLETS'. The score concludes with a double bar line and 'L.V.' (L'voglio).

3. CULTURE OF HOSPITALITY

239 SLOW & PENSIVE $\text{♩} = 76$

Musical score for "3. CULTURE OF HOSPITALITY". The score is for a full orchestra and includes the following parts:

- FLUTE**: Treble clef, key signature of three sharps (F#, C#, G#). Part begins at measure 239 with a half note G#4, marked *mf*.
- CLARINET IN E♭**: Treble clef, key signature of two flats (B♭, E♭). Part begins at measure 239 with a half note G3, marked *mf*.
- TENOR SAX**: Treble clef, key signature of two flats (B♭, E♭). Part begins at measure 239 with a half note G3, marked *mf*.
- CLARINET IN B♭**: Treble clef, key signature of two flats (B♭, E♭). Part begins at measure 239 with a half note G3, marked *mf*.
- BASS CLARINET**: Bass clef, key signature of two flats (B♭, E♭). Part begins at measure 239 with a half note G2, marked *mf*.
- TRUMPET 1-4**: Treble clef, key signature of three sharps (F#, C#, G#). Parts are mostly silent, with some rests.
- TROMBONE 1-3**: Bass clef, key signature of three sharps (F#, C#, G#). Parts begin at measure 239 with a half note G2, marked *mf*.
- BASS TROMBONE**: Bass clef, key signature of three sharps (F#, C#, G#). Part begins at measure 239 with a half note G1, marked *mf*.
- GIUITAR**: Treble clef, key signature of three sharps (F#, C#, G#). Part begins at measure 239 with a half note G#2, marked *mf*.
- PIANO**: Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Part begins at measure 239 with a *mf* solo accompaniment. Includes a **PED.** (pedal) line.
- BASS**: Bass clef, key signature of three sharps (F#, C#, G#). Part begins at measure 239 with a half note G1, marked *mf*.
- DRUMS**: Drum set notation. Includes **RIDE CYM BELL W/STICK** (marked *mf*), **(BELL)**, and **CYM W/MALLETS** (marked *mf*).

The score is in 4/4 time and spans from measure 239 to the end of the page. The tempo is *SLOW & PENSIVE* at a metronome marking of $\text{♩} = 76$.

251

251

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

HARMON MUTE

MP

OPEN

MP

OPEN

MP

MP

MP

MP

F.T.

MF

(BELL)

269

p

Musical score for various instruments including Saxophones, Trumpets, Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *MF*, *p*, and *f.t.*, as well as performance instructions like *SOLO*, *BRUSHES...*, and *SOLO TIME...*.

ALTO SAX
TENOR SAX
BASS CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4 (includes instruction: OPEN)
TROMBONE 1 (includes instruction: *MF*)
TROMBONE 2 (includes instruction: *MF*)
TROMBONE 3 (includes instruction: *MF*)
BASS TROMBONE
GUITAR
PIANO (includes instruction: *SOLO* and *PED.*)
BASS
DRUMS (includes instructions: *RIDE CYM BELL (STICK)*, *f.t.*, and *BRUSHES...*)

280

281 **BASS SOLO**

289

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

MP

(HOLD PEDAL 2x)

EMaj7/B

SOLO AD LIB...

AMaj7(omit3)

(B)

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

MP

PED. | PED. | PED. | PED. | PED. | PED.

(3) Amaj9(omit3) Fm7/Eb Amaj7(omit3) Fm7/Eb

302

ALTO SAX *MP*

ALTO SAX *MP*

TENOR SAX *MP*

TENOR SAX *MP*

BASS CLARINET

TRUMPET 1 (HARMON MUTE) *MF*

TRUMPET 2 (HARMON MUTE) *MF*

TRUMPET 3 (HARMON MUTE) *MF*

TRUMPET 4 (HARMON MUTE) *MF*

TROMBONE 1 *MP*

TROMBONE 2 *MP*

TROMBONE 3 *MP*

BASS TROMBONE *MP*

GIUITAR *MP*

PIANO

PED. | PED. | PED. | PED. | PED. | PED.

BASS *A major/omit3: Fm7/Eb* *A major/omit3: Fm7/Eb* *A major/omit3: Fm7/Eb* *A major/omit3: Fm7/Eb* *Cm7/D*

DRUMS (b)

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

mp

mp

mp

mp

To BARI. SAX.

PED.

PED.

(8) Eb/B

(8) b7(5)4omit3

323

ALTO SAX *MF SOLO*

ALTO SAX *MP* *MF*

TENOR SAX *MP* *MF*

TENOR SAX *MP* *MF*

BASS CLARINET *MP* *MF* *BARITONE SAX*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO *MF* *PED.*

BASS *MF*

DRUMS *(6)* *RIDE CYM BELL BRUSHES...*

334

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *MP* and *MF*, and performance instructions like *OPEN*.

ALTO SAX (2 staves): Rests throughout, with *MP* dynamic markings in the final two measures.

TENOR SAX (2 staves): Rests throughout, with *MP* dynamic markings in the final two measures.

BARITONE SAXOPHONE: Rests in the first two measures, then plays a melodic line starting in measure 3 with *MF* dynamic. The line consists of eighth and quarter notes.

TRUMPET 1-3: Rests throughout.

TRUMPET 4: *OPEN* instruction above the staff. Plays a sustained note in the first two measures with *MP* dynamic.

TROMBONE 1-3: **Trombone 1** and **Trombone 2** play sustained notes in the first two measures with *MP* dynamic. **Trombone 3** plays a sustained note in the first two measures with *MP* dynamic.

BASS TROMBONE: Plays a sustained note in the first two measures with *MP* dynamic.

GUITAR: Rests throughout, with a final note in the last measure marked *MF*.

PIANO: Provides harmonic accompaniment with chords in the right hand and a steady bass line in the left hand.

BASS: Plays a melodic line in the first two measures with *MF* dynamic, then continues with eighth and quarter notes.

DRUMS: Provides a steady rhythmic accompaniment with a consistent pattern of eighth notes.

(8)

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

BASS CLARINET
IN B \flat

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

HARMON MUTE

MF

(HARMON MUTE)

MF

(HARMON MUTE)

MF

HARMON MUTE

MF

MF

MF

ARCO

SOLO

RIDE CYM BELL

RIDE CYM BELL