Turn

For Violin and Piano

By Daniel De Togni

Performance Notes:

Feathered/Flared Notation: These gestures are performed as accelerandos and ritardandos. The notes get faster toward the open end of the beams. The number of notes that appear on the page is not literal. The performer may choose to add more if desired.

All breath marks denote a slight pause

Violin:

All gliss. should last full duration of initial note, unless noted other wise.

N.Vib. No Vibrato
M. Vib. Molto Vibrato
X Noteheads require mostly noise and some semblance of pitch

Piano:

Dampen means to press part of string closest to keyboard with pad of finger so that a percussive yet pitched sound is produced.

Scrape means to scrape part of string close to keyboard with either fingernail, or guitar pick.

Strummed chords should be fingered on the piano with left hand, while right hand strums across strings from left to right. Pedal is suppressed before the strum and then abruptly lifted after to allow strings to vibrate. Pedal is then pressed down quickly to catch resonance.

Norm. play normally on keyboard

Turn is a piece about change, it's about seasons, fall, most specifically,
It's about cicadas, it's about their 17-year slumber for a few days of freedom.

Turn is a piece about making changes.
It is inspired by dancing, by turning, running, spinning,

and making small, incremental changes over time toward something better.

Duration-12'

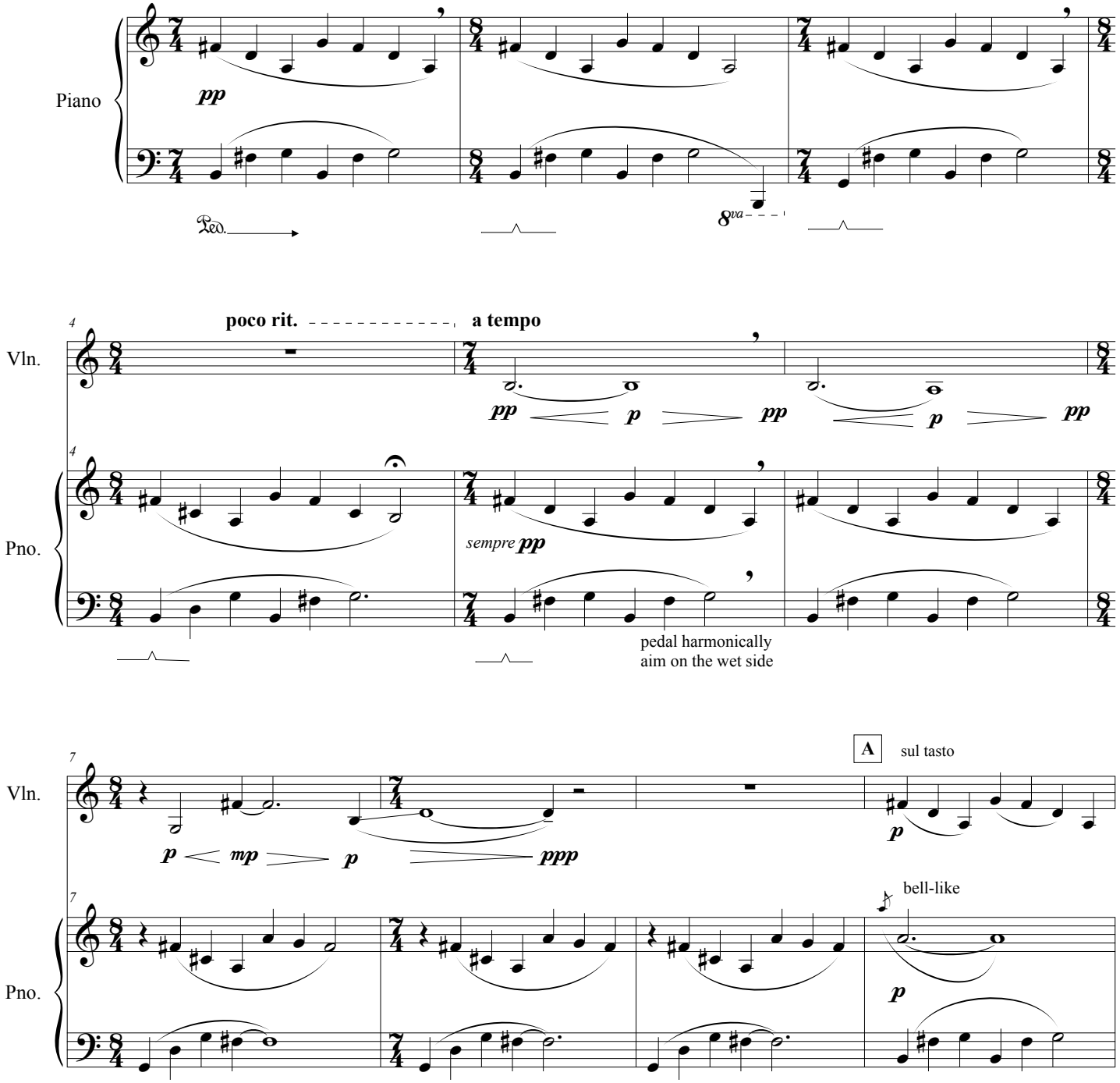
Score

Turn

For Violin and Piano

Daniel De Togni

Solemnly, With a stillness
Like telling a secret ♩ = c.76



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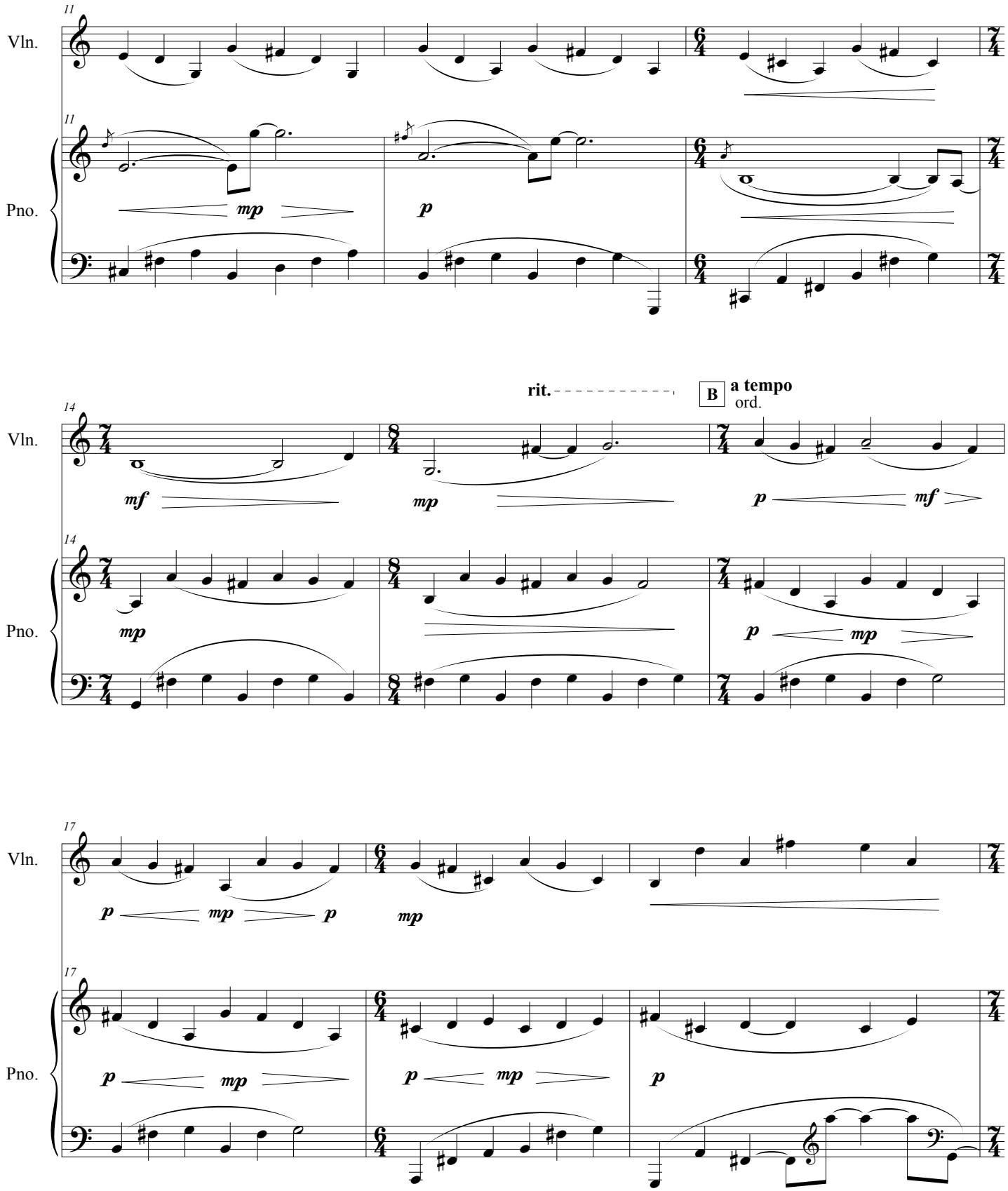
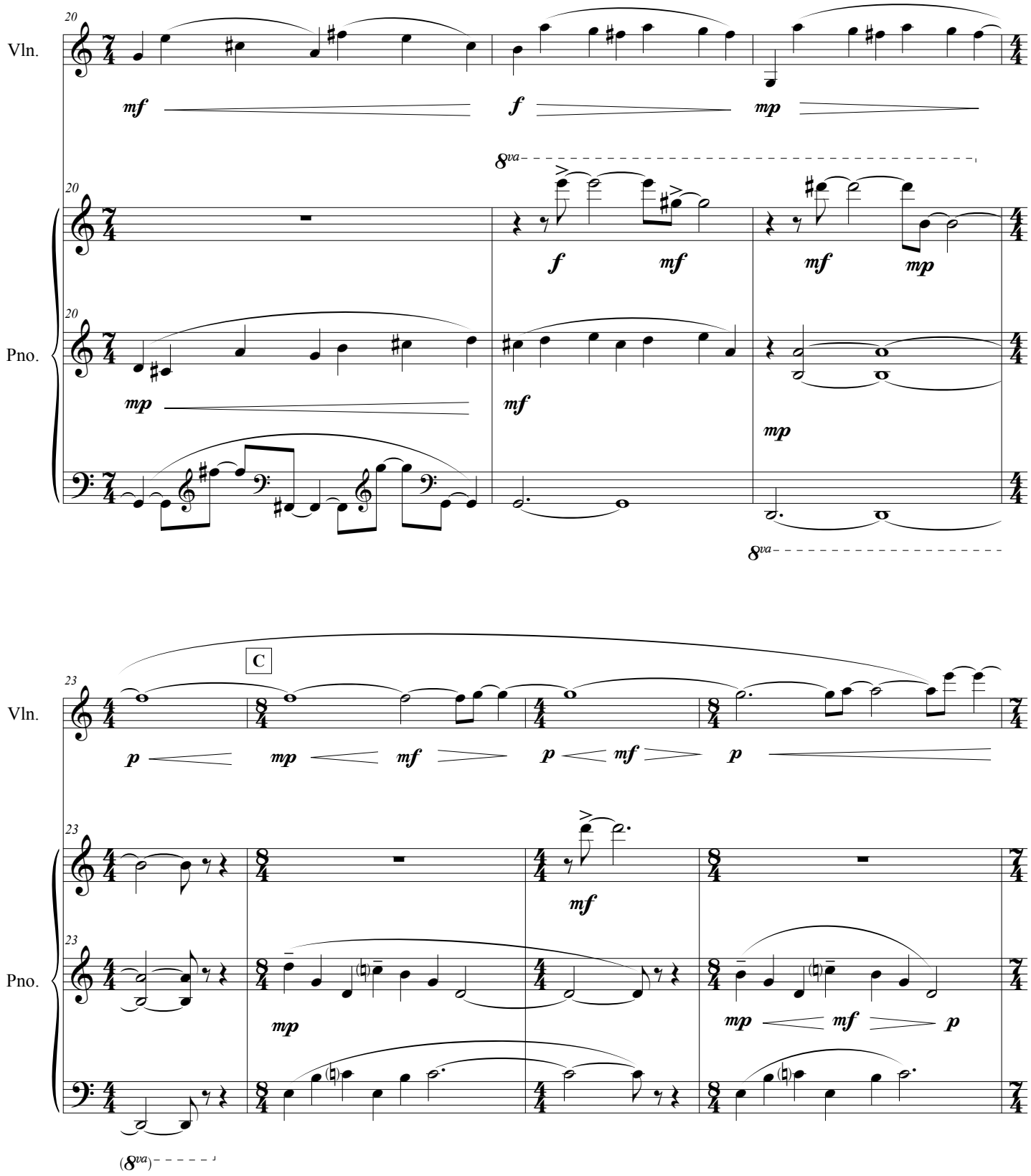
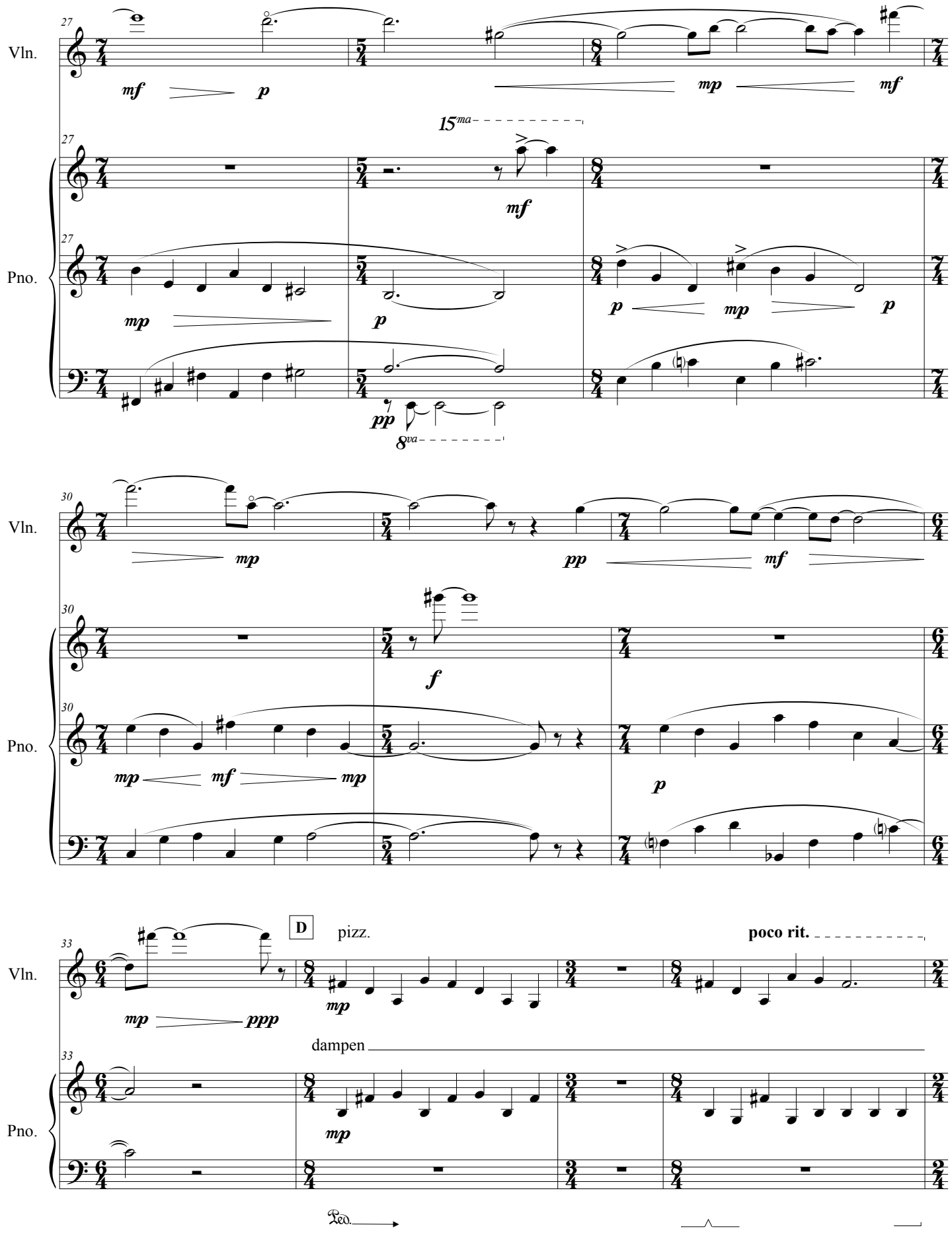
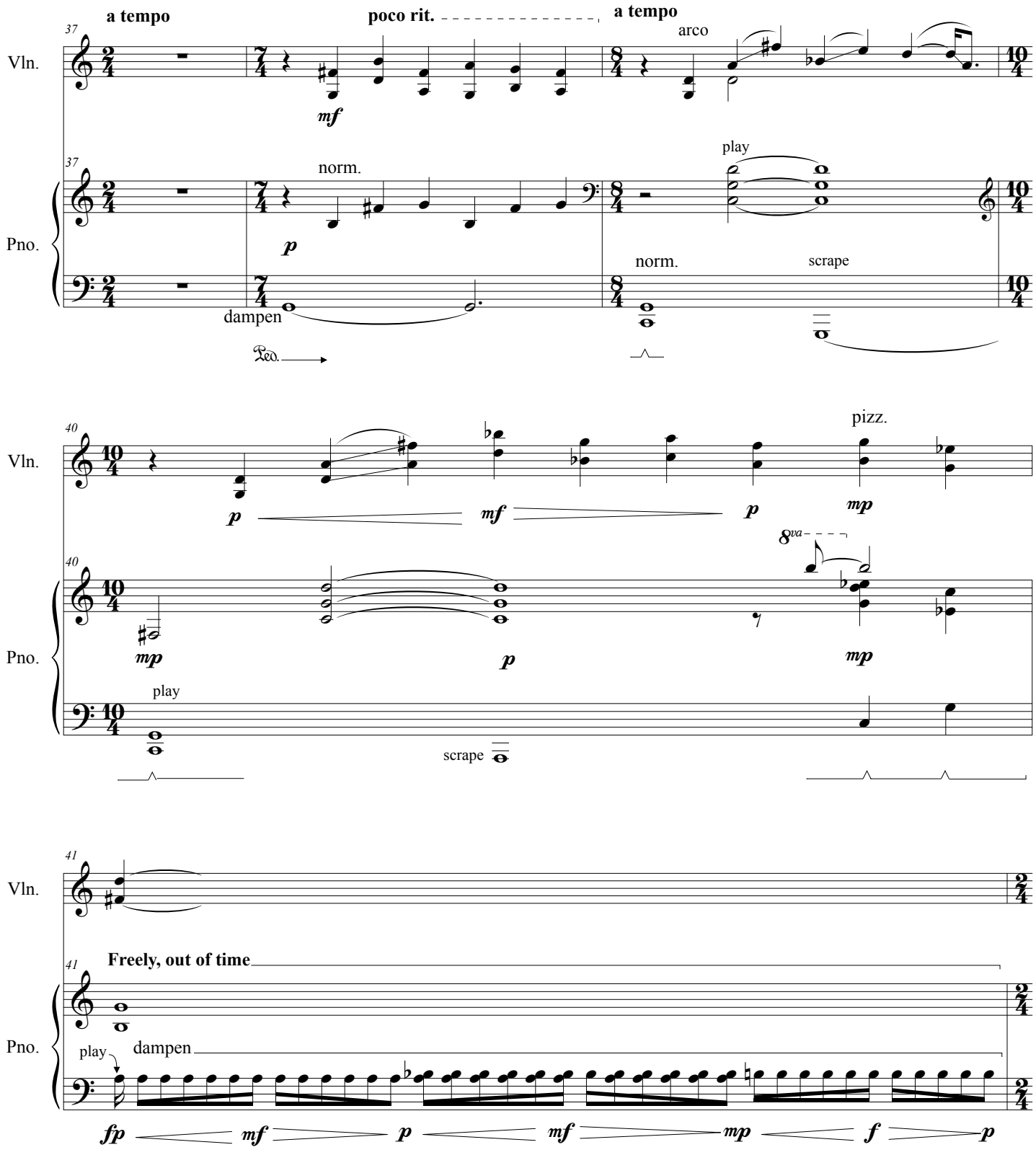
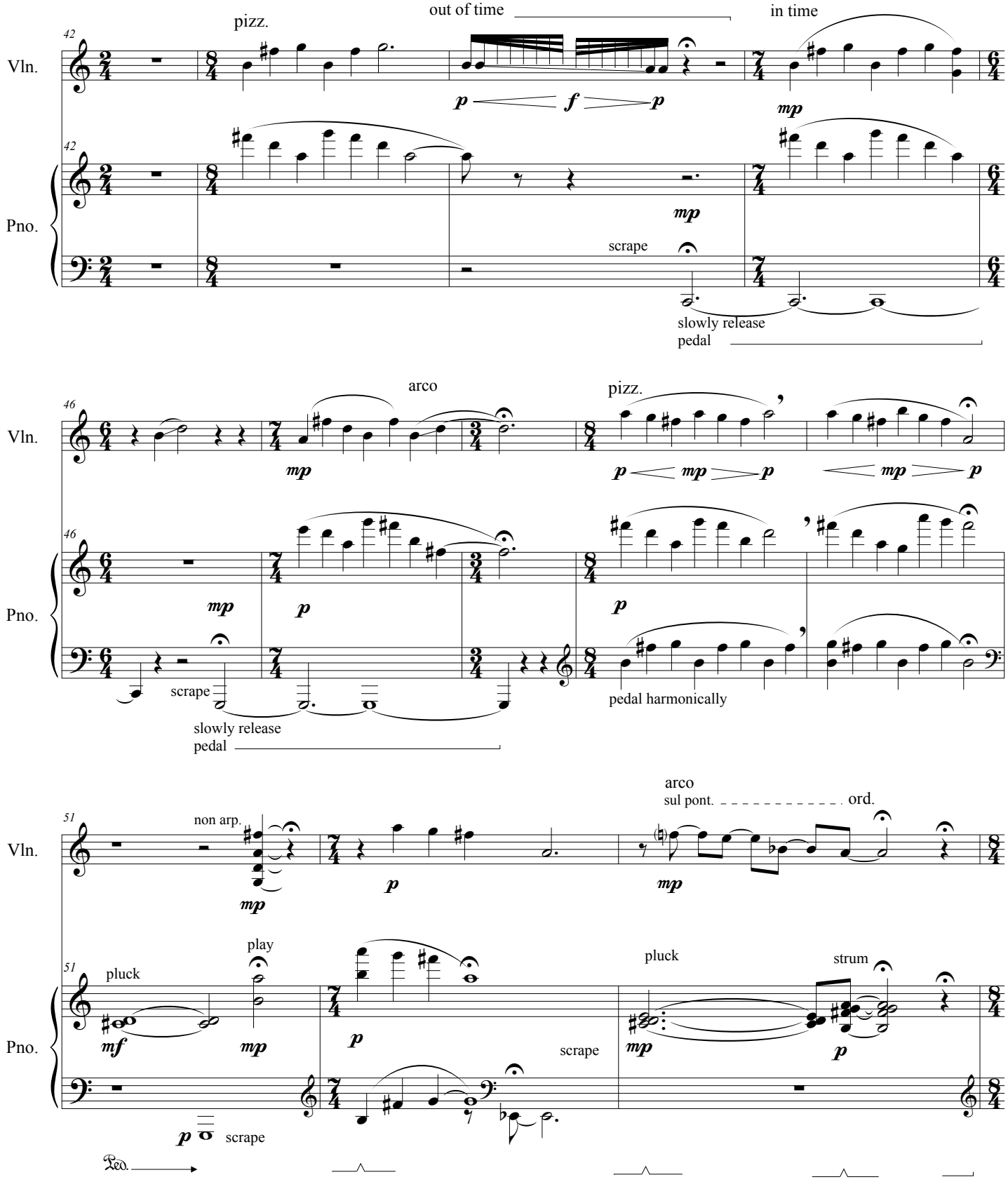
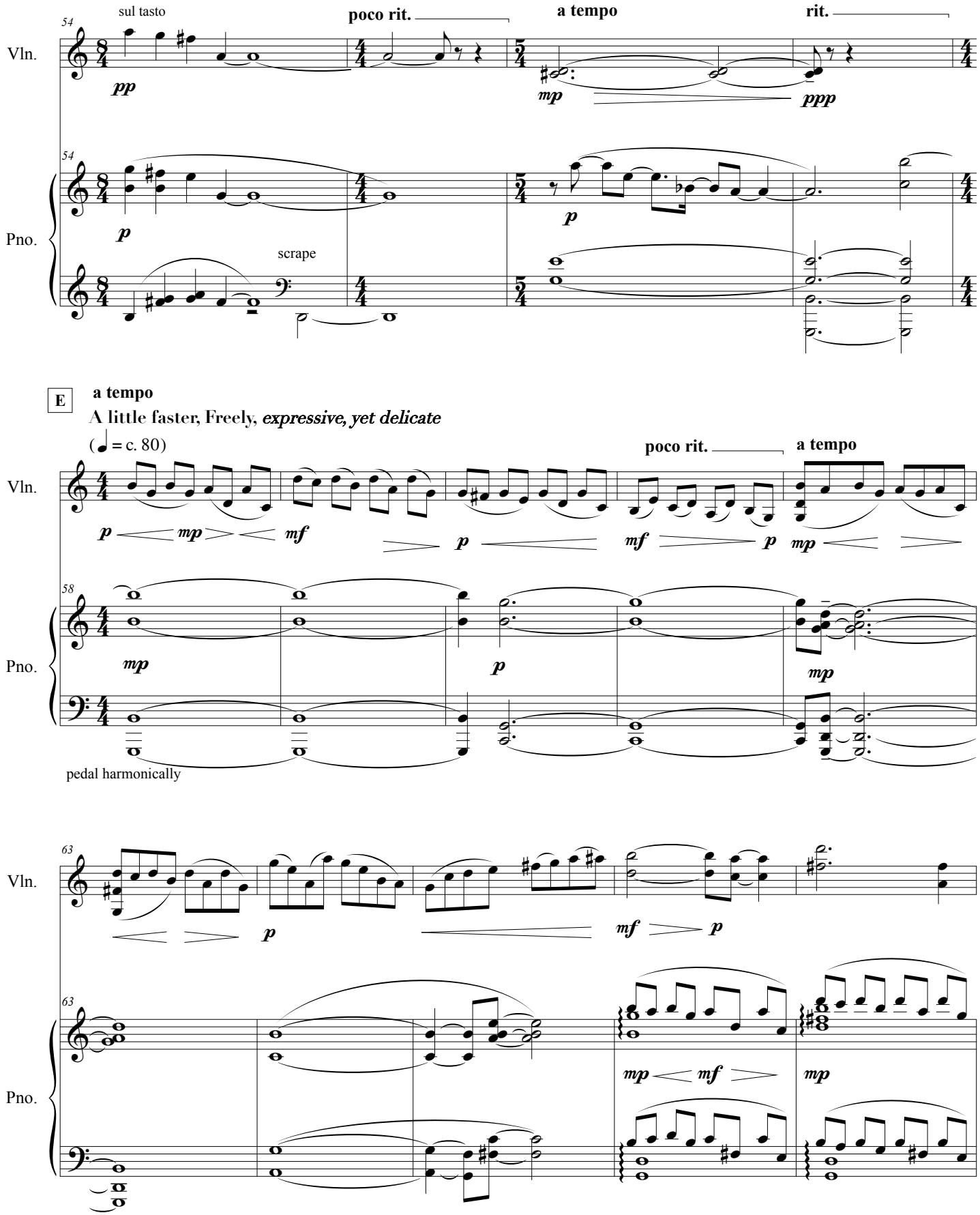

11
Vln.
Pno.
mp
p
rit.
B
a tempo
ord.
14
mf
mp
p
mf
17
p
mp
p

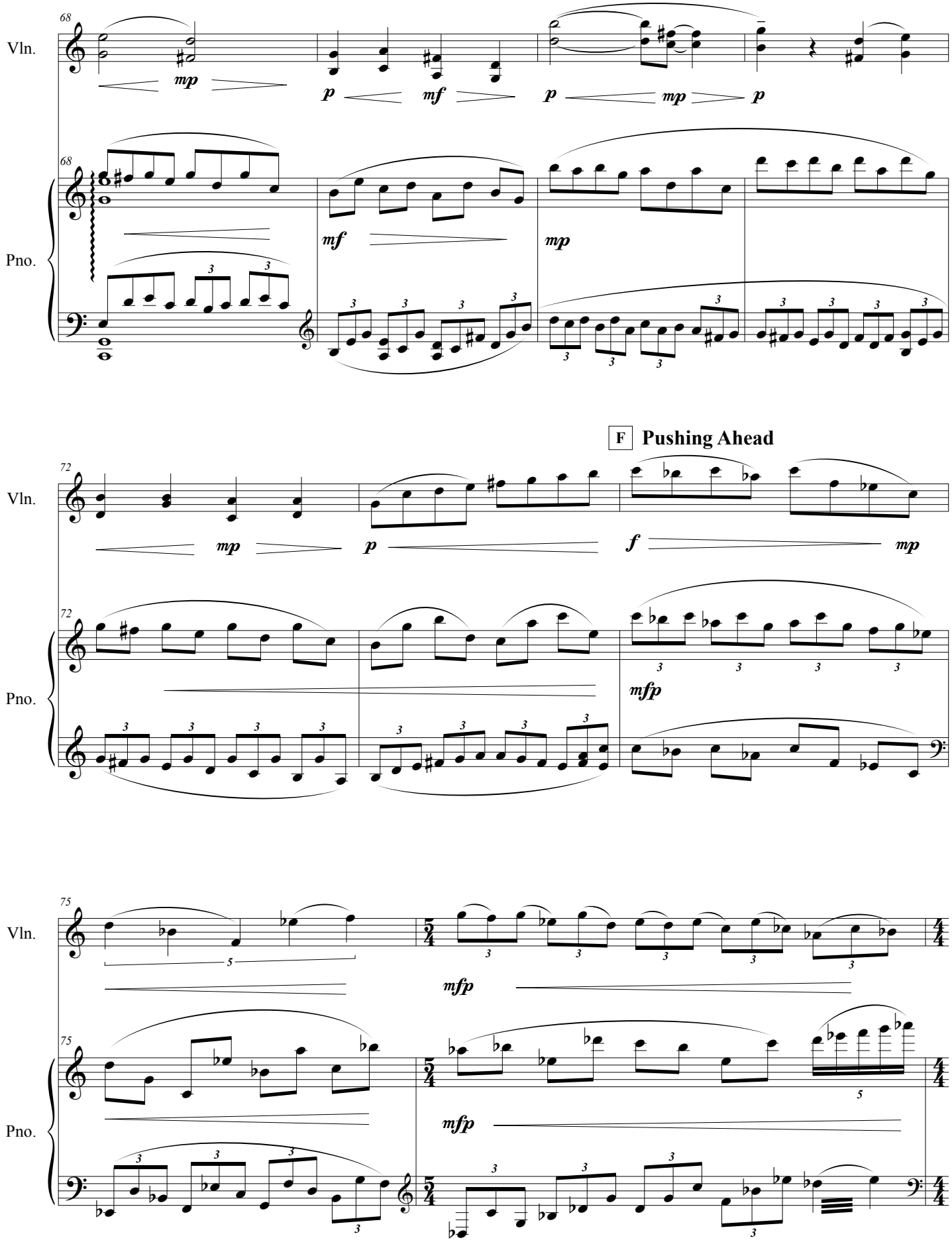

20
Vln.
mf
f
mp
8va
20
f
mf
mf
mp
20
Pno.
mp
mf
mp
8va
C
23
Vln.
p
mp
mf
p
mf
p
23
mf
23
Pno.
mp
mp
mf
p
(8va)

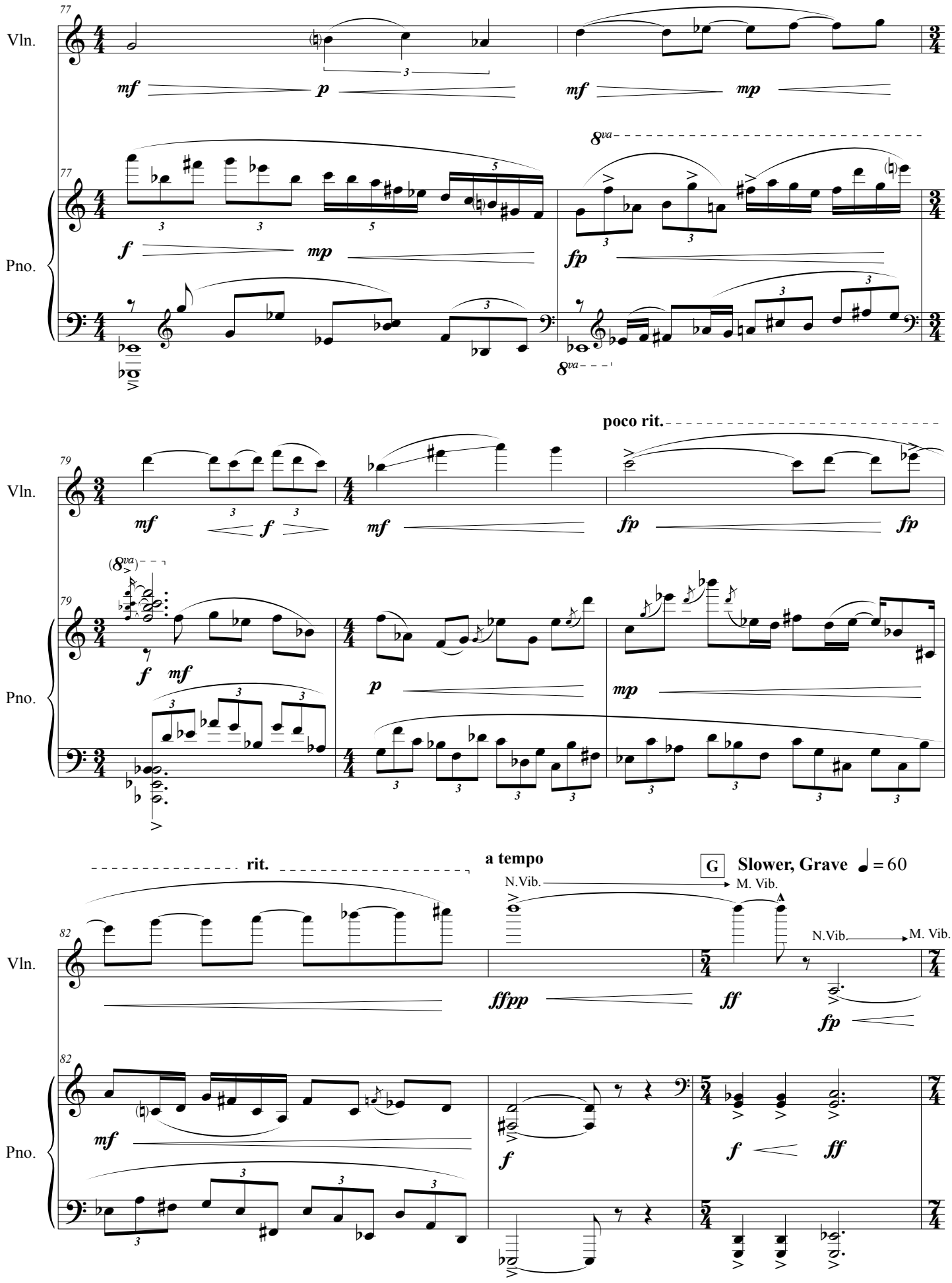

Vln.
Pno.
27
mf
p
15ma
mf
mp
mf
mp
p
mp
p
p
pp
8va
30
mp
pp
mf
f
mp
mf
mp
p
33
D
pizz.
poco rit.
mp
ppp
mp
dampen
mp
Ped.

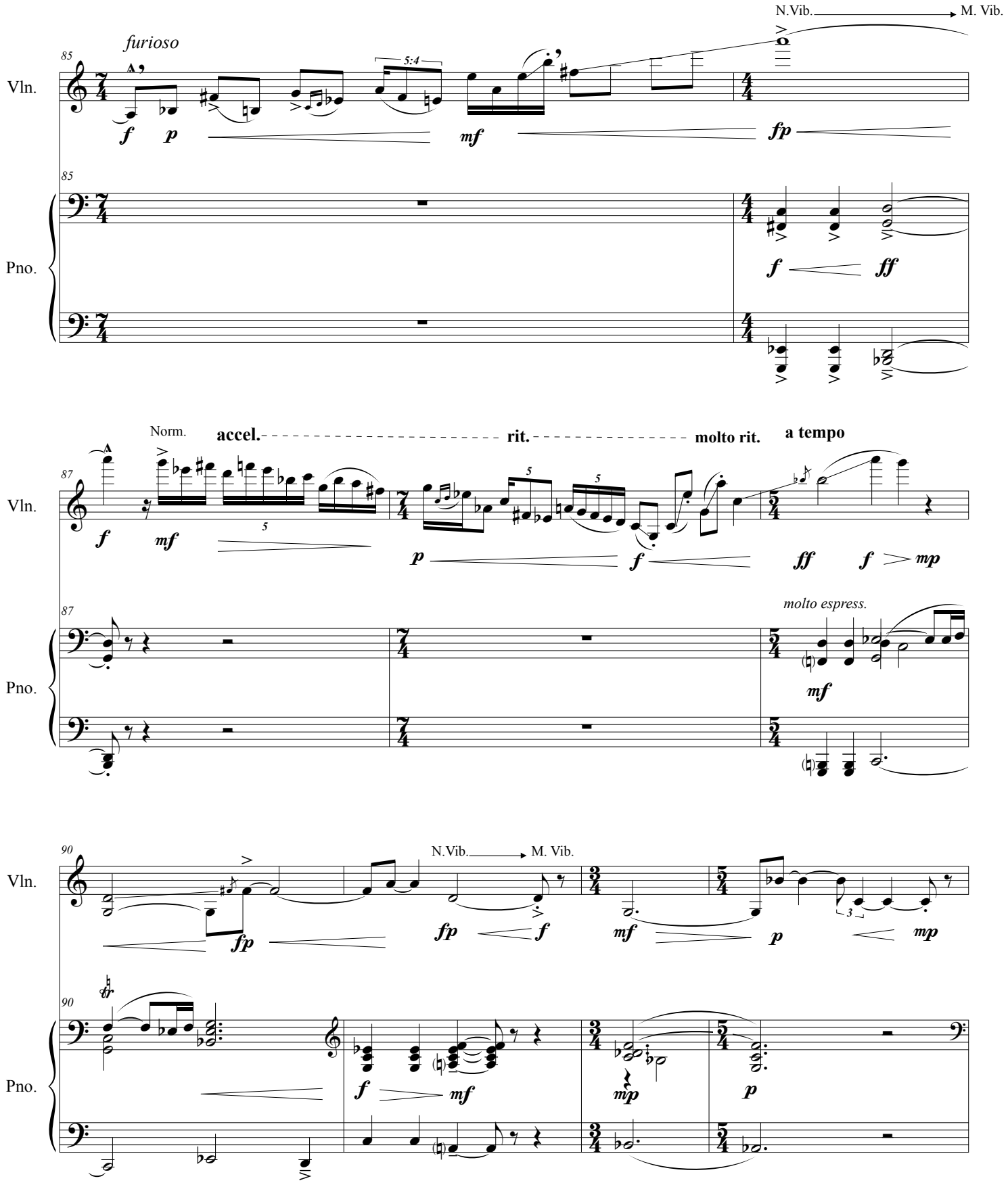

37
a tempo
poco rit.
a tempo
Vln.
arco
mf
Pno.
norm.
play
p
norm.
scrape
dampen
Ped.
40
pizz.
mf
p
mp
8va
play
scrape
41
Freely, out of time
play
dampen
fp
mf
p
mf
mp
f
p

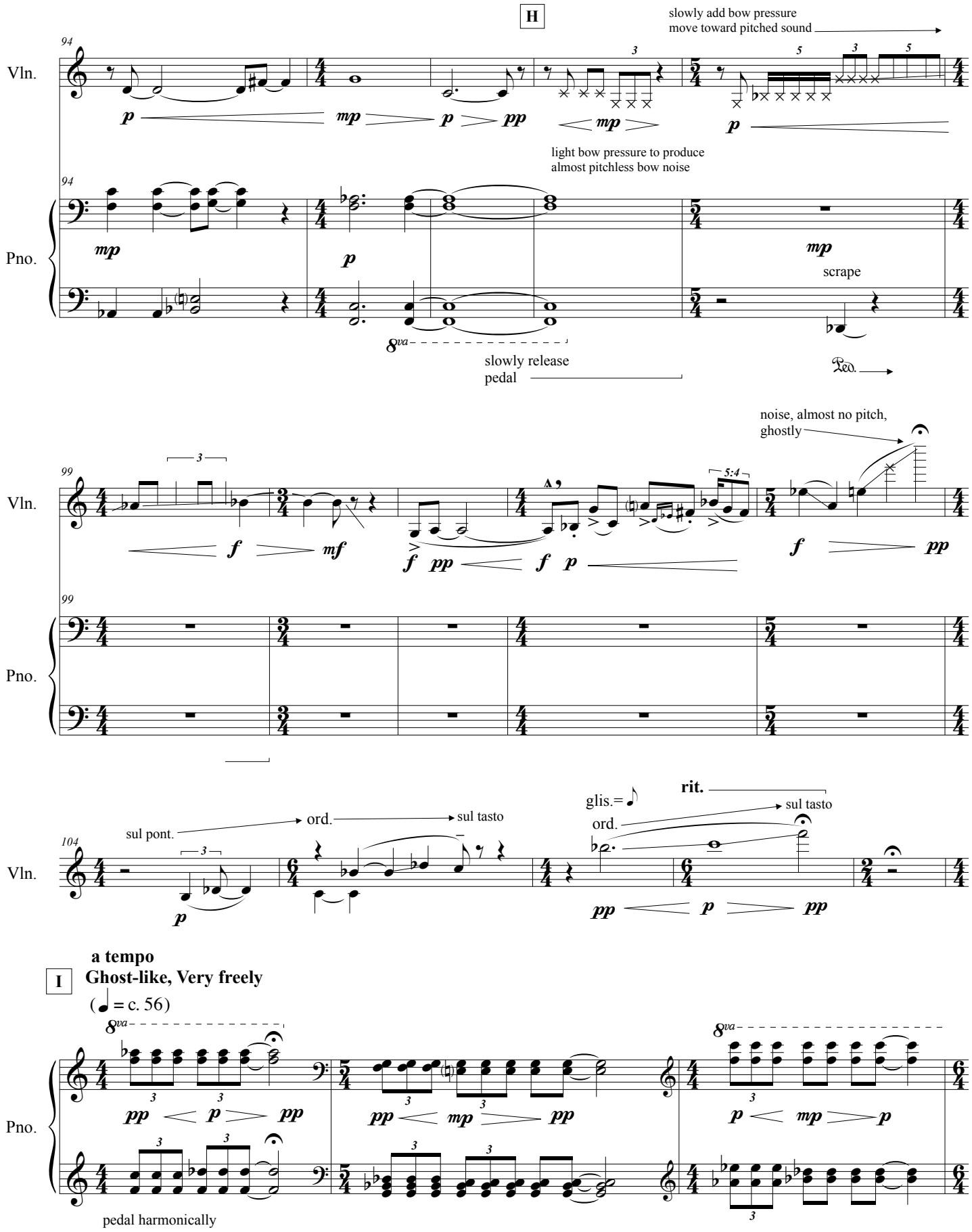

42
Vln.
pizz.
out of time
in time
p
f
p
mp
42
Pno.
mp
scrape
slowly release
pedal
46
Vln.
arco
mp
pizz.
p
mp
p
mp
p
46
Pno.
mp
p
p
scrape
slowly release
pedal
pedal harmonically
51
Vln.
non arp.
mp
p
arco
sul pont.
ord.
mp
51
pluck
play
pluck
strum
Pno.
mf
mp
p
scrape
mp
p
p
scrape
Ped.

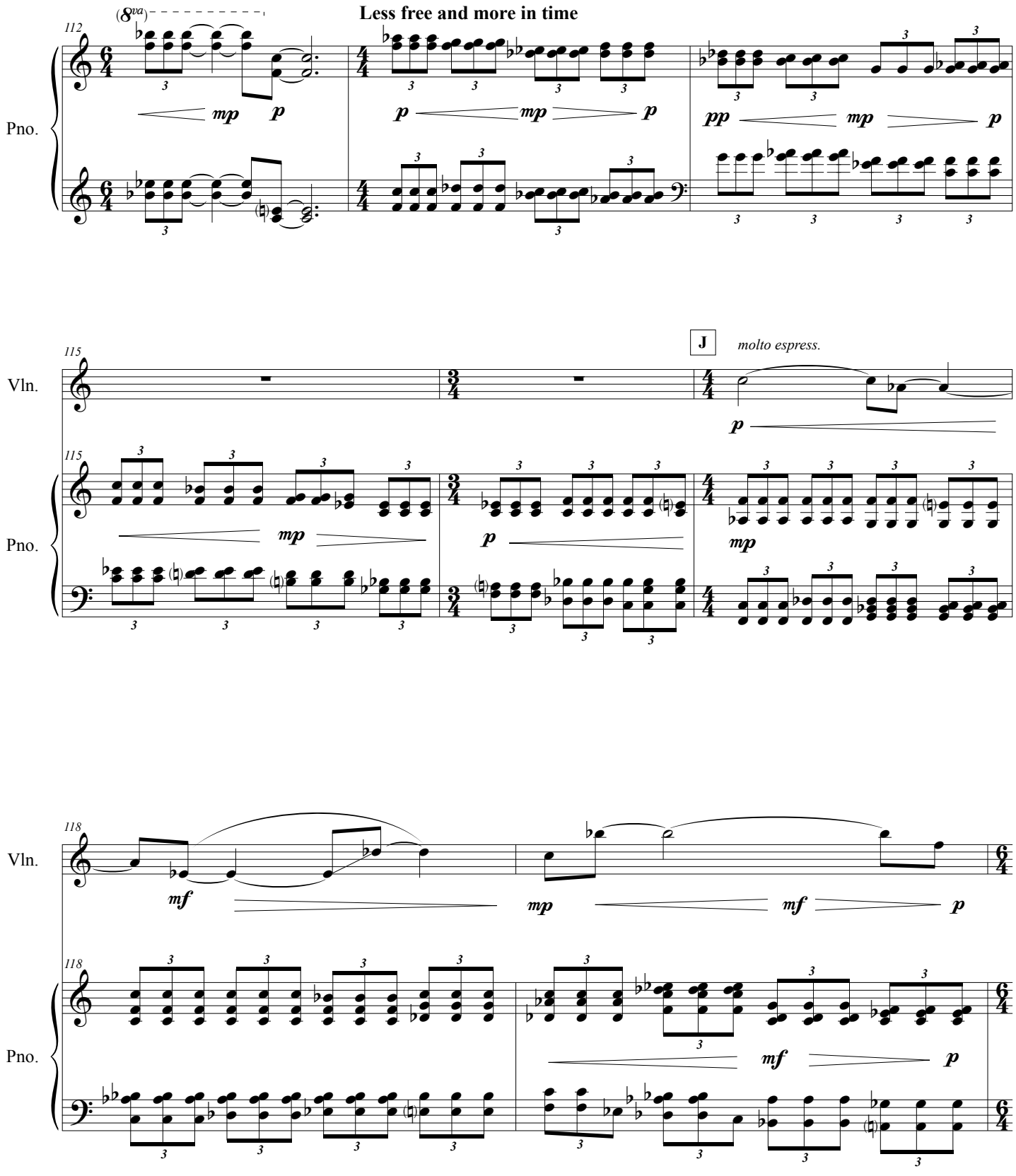

54
sul tasto
poco rit.
a tempo
rit.
Vln.
pp
mp
ppp
54
Pno.
p
p
scrape
E
a tempo
A little faster, Freely, expressive, yet delicate
(♩ = c. 80)
poco rit.
a tempo
Vln.
p
mp
mf
p
mf
p
mp
58
Pno.
mp
p
mp
pedal harmonically
63
Vln.
p
mf
p
63
Pno.
mp
mf
mp

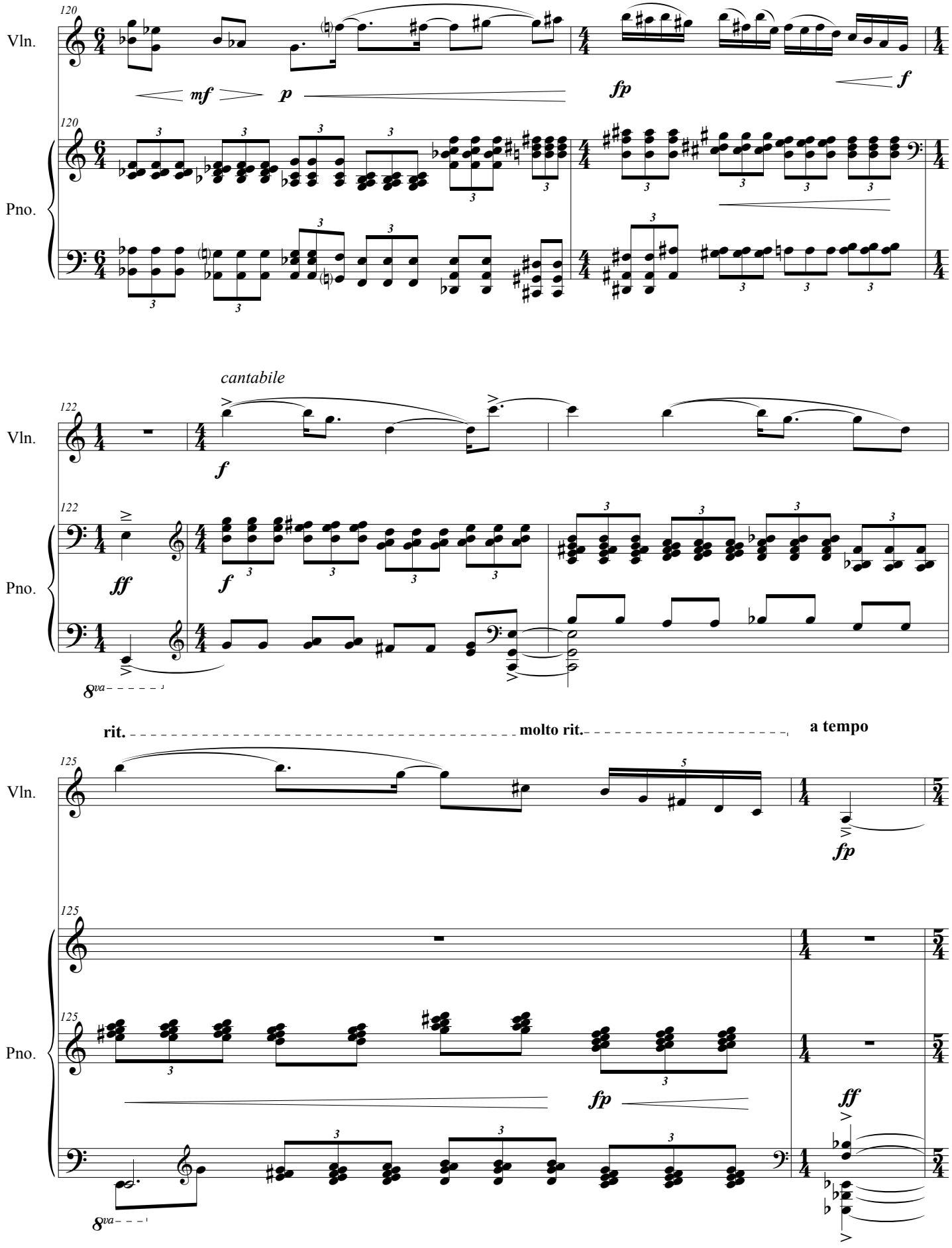

68
Vln.
mp
p
mf
p
mp
p
68
Pno.
mf
mp
F Pushing Ahead
72
Vln.
mp
p
f
mp
72
Pno.
mfp
75
Vln.
mfp
75
Pno.
mfp

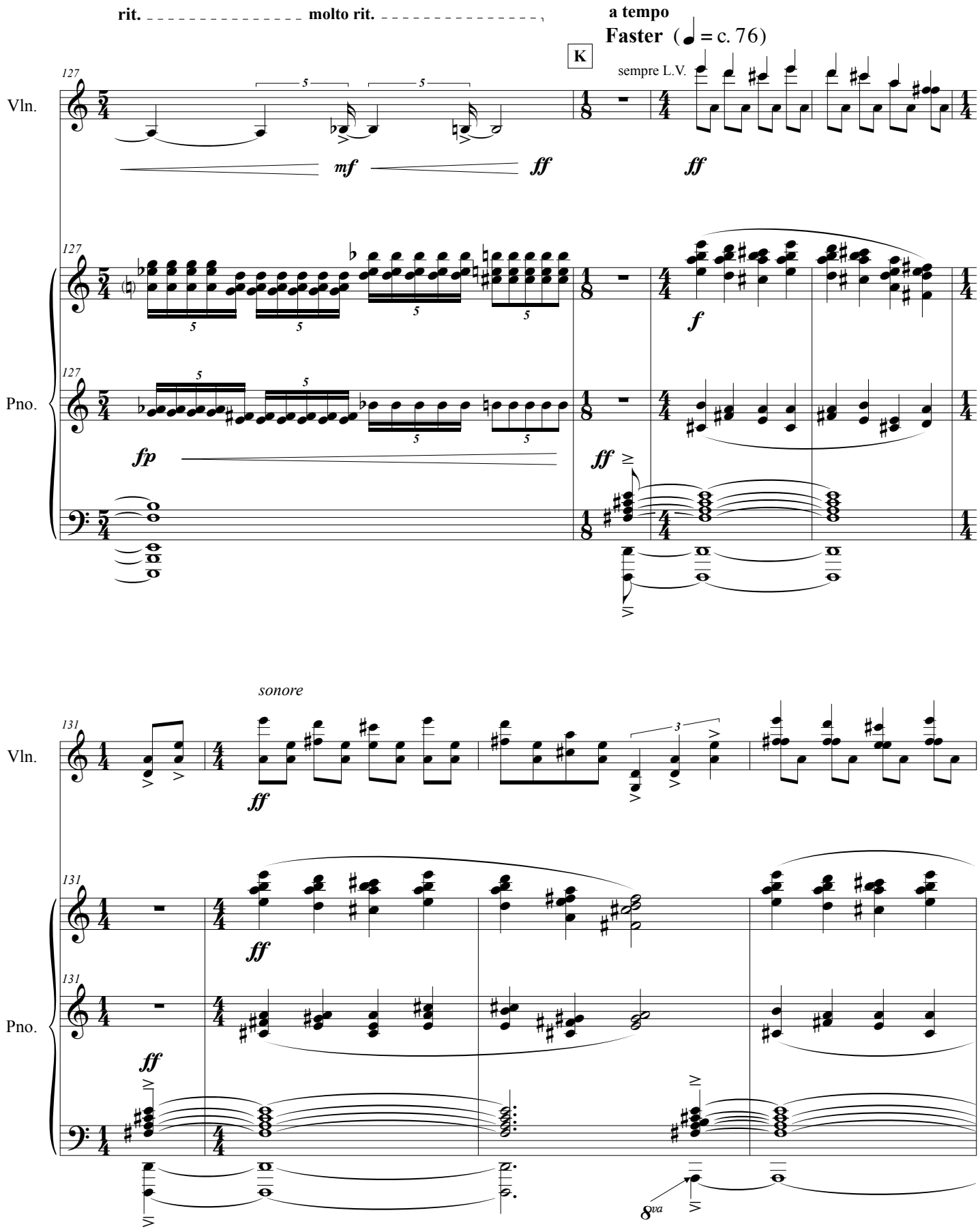

77
Vln.
mf
p
mf
mp
77
Pno.
f
mp
8va
fp
8va
poco rit.
79
Vln.
mf
f
mf
fp
fp
79
Pno.
f
mf
p
mp
rit.
a tempo
G
Slower, Grave
= 60
N.Vib.
M. Vib.
82
Vln.
ffpp
ff
N.Vib.
M. Vib.
fp
82
Pno.
mf
f
f
ff

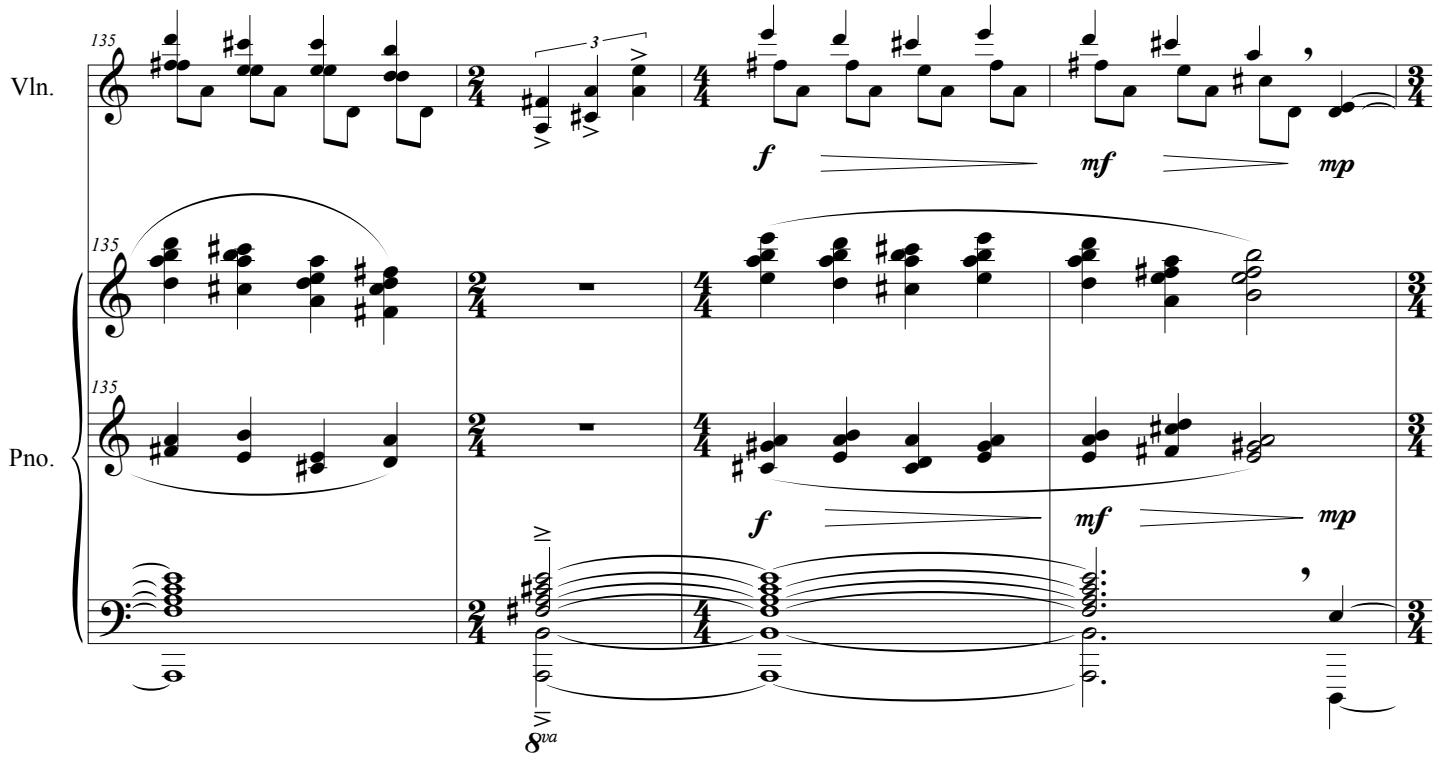

N.Vib.
M. Vib.
furioso
85
Vln.
Pno.
5:4
f
p
mf
fp
f
ff
Norm.
accel.
rit.
molto rit.
a tempo
87
molto espress.
90
tr

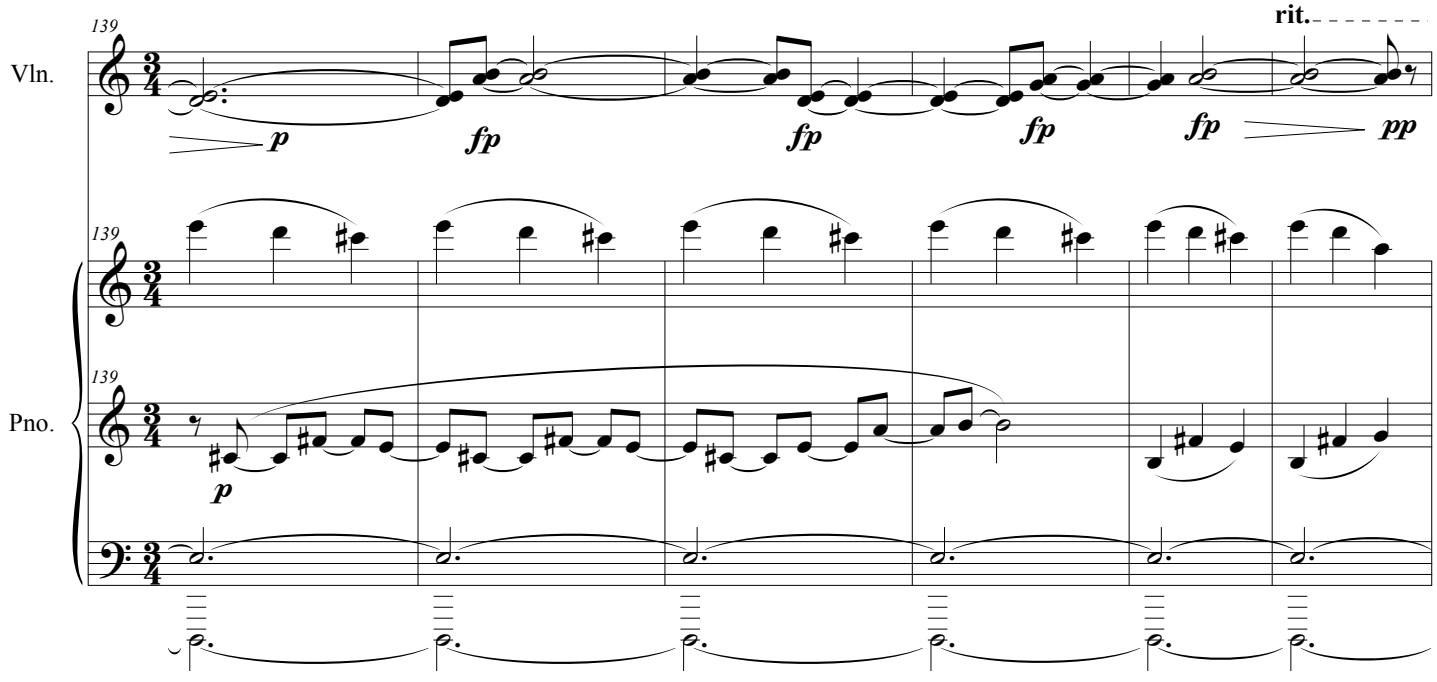

H
slowly add bow pressure
move toward pitched sound
Vln.
94
light bow pressure to produce
almost pitchless bow noise
Pno.
scrape
8va
slowly release
pedal
Ped.
noise, almost no pitch,
ghostly
99
5:4
sul pont.
ord.
sul tasto
glis.
rit.
104
I
a tempo
Ghost-like, Very freely
(♩ = c. 56)
pedal harmonically

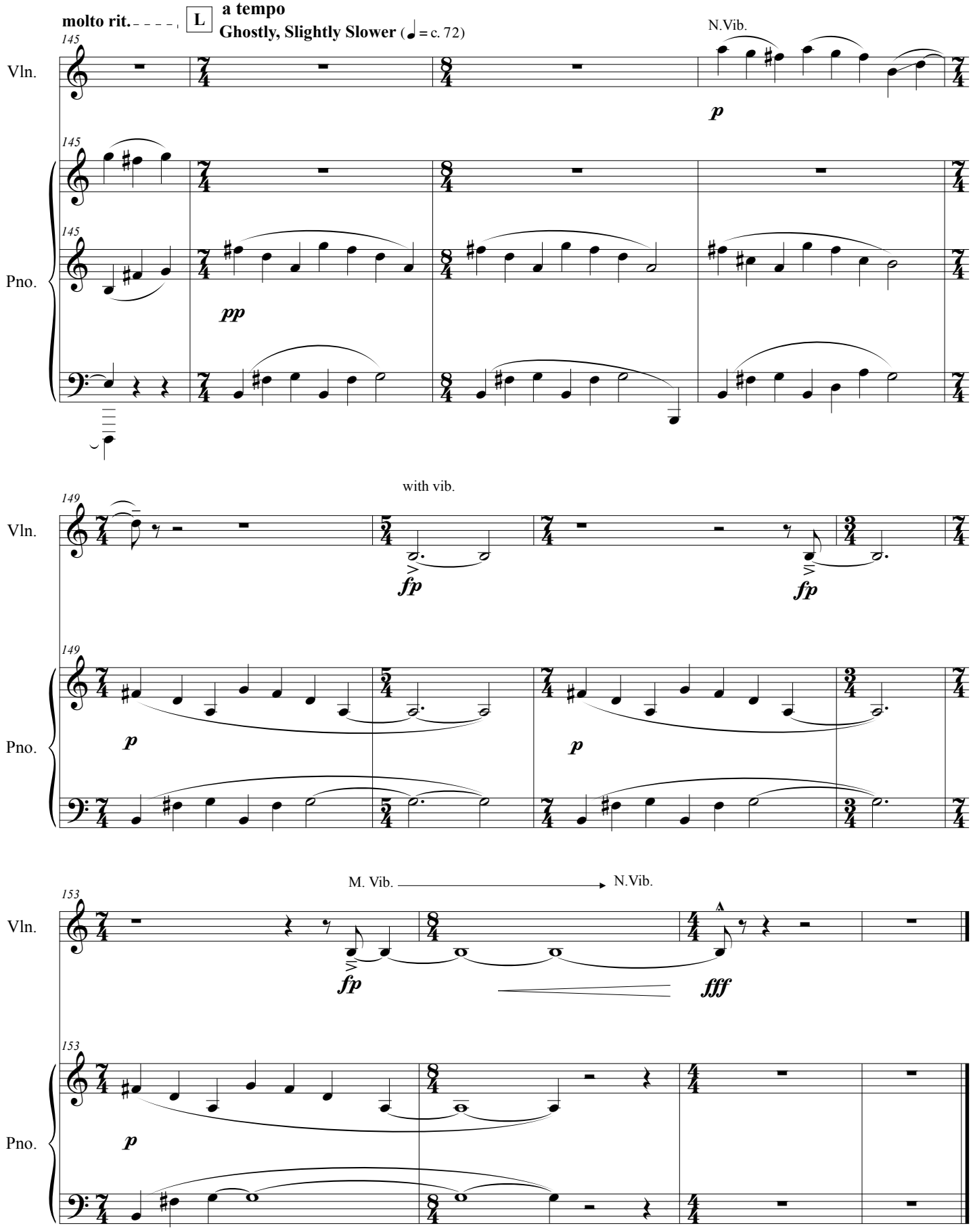

(8va)
Less free and more in time
112
Pno.
mp
p
p
mp
p
pp
mp
p
J
molto espress.
115
Vln.
115
Pno.
p
mp
p
mp
118
Vln.
mf
mp
mf
p
118
Pno.
mf
p


120
Vln.
mf
p
fp
f
120
Pno.
cantabile
122
Vln.
f
122
Pno.
ff
f
8va
rit.
molto rit.
a tempo
125
Vln.
fp
125
Pno.
fp
ff
8va


rit.
molto rit.
a tempo
Faster (♩ = c. 76)
K
sempre L.V.
Vln.
Pno.
127
mf
ff
f
fp
sonore
131
8va


Vln.
Pno.
135
3
f
mf
mp
8va


Vln.
Pno.
139
rit.
p
fp
fp
fp
fp
pp
p


molto rit.
L
a tempo
Ghostly, Slightly Slower (♩ = c. 72)
N.Vib.
Vln.
Pno.
145
pp
p
with vib.
149
fp
fp
M. Vib.
N.Vib.
153
fp
fff