

MONEY
A Chamber Hip-hop Opera
By Gene Pritsker

4. Gambler

$\text{♩} = 100$

Rappers

Guitar 1
Dist. *f* *mf* Clean

Guitar 2
mf *f*

Trumpet
f

French Horn (F)

Trombone
f *f*

Cello
f *f*

Contra bass
pizz. *mf* *f*

Drum set
mf *f* fill

Rprs.

Gtr. 1

Gtr. 2

Trmpt.

F.h.

Trmb.

Vc.

C. b.

Drms.

Chord voicings: C#m7, A7b9, Dm7, C#mC7

Dynamics: *mf*, *mp*, *f*

Other markings: *8va*, *3*, *4*, *5*

Rprs. []

Gtr. 1 *Clean*
mf

Gtr. 2 *mf*
mf
 arpeggiate 8th notes
 Em9 D G B7 Em9 D G B7

Trmpt. *mf*

F.h. *mf*

Trmb. *mf*

Vc. *mf*
 pizz. arco

C. b. *mf*

Drms. *mf*
 Shuffel feel (w/brushes)

Detailed description of the musical score: The score is for page 43 of a piece. It features seven staves: Rpr. (Reeds), Gtr. 1 (Electric guitar), Gtr. 2 (Electric guitar), Trmpt. (Trumpet), F.h. (Flute), Trmb. (Trombone), Vc. (Double bass), and Drms. (Drums). The key signature has one sharp (F#) and the time signature is 4/4. The piece starts with a clean electric guitar sound. The guitar parts are marked with *mf* (mezzo-forte). The trumpet and flute parts also feature *mf* dynamics. The double bass part includes *pizz.* (pizzicato) and *arco* (arco) markings. The drum part is marked with *mf* and includes the instruction 'Shuffel feel (w/brushes)'. The guitar 2 part has a section of arpeggiated 8th notes with a chord progression of Em9, D, G, B7, Em9, D, G, B7. The score includes various musical notations such as slurs, accents, and dynamic markings.

58

Rprs. 

Gtr. 1 

Dist. *f* *mp*
 Em9 D Em E DMaj7 AMaj7 G E B Asus2 E D A B7 E AMaj7

Gtr. 2 

Trmpt. 

mp *f*

F.h. 

mp *f*

Trmb. 

f *mp* *f*

Vc. 

f *mp* *f*

C. b. 

Drms. 

Rprs.

Gtr. 1

Gtr. 2

Trmpt.

F.h.

Trmb.

Vc.

C. b.

Drms.

90

Rprs.

Gtr. 1

Gtr. 2

Trmpt.

F.h.

Trmb.

Vc.

C. b.

Drms.

Chord progression: D m7, D♭Maj7, Cm+7, B Maj7, E m7/B♭, A7b5b9, D m7, A 13b9, D m7, D♭Maj7, Cm+7, B Maj7, E m7/B♭, A7b5b9, D m7, A 13b9

4X ♩ -86

Both rappers

your got your gam - bling on ___ ooh ___ you got the feel - in' you

Rprs. [Musical staff with rests]

Gtr. 1 [Musical staff with chords: FMaj9, Bb9-5, GMaj9, C9-5]

Gtr. 2 [Musical staff with chords: FMaj9, Bb9-5, GMaj9, C9-5]

Trmpt. [Musical staff with notes]

F.h. [Musical staff with notes]

Trmb. [Musical staff with notes]

Vc. [Musical staff with notes]

C. b. [Musical staff with chords: FMaj9, Bb9-5, GMaj9, C9-5]

Drms. [Musical staff with groove: FMaj7]

113

Rap 1

Rprs. deal -ing in cards — 'cause you got no thoughts to deal in clubs, hearts, dia-monds, and spades your a - dre-na- line is rush-in' as your in-te- llect fades

Gtr. 1

Gtr. 2

Trmpt.

F.h.

Trmb.

Vc.

C. b.

Drms.

B \flat 9-5 A13-5 GMaj \flat 9 C9-5 BMaj13-5 FMaj7 B \flat 9-5 A13-5 GMaj \flat 9

FILL

mf

mf

mf

4X

4X

Rprs.

Gr. 1

Gr. 2

Trmp.

F.h.

Trmb.

Vc.

C. b.

Drms.

128

Rprs. []

Gtr. 1 clean Funk comp. G m7 C m7 G7-5 Gb7-5 G m7 C m7 G7-5 Gb7-5 G m7

Gtr. 2 Dist. mf f

Trmpt. mf f

F.h. mf f

Trmb. mf f

Vc. f

C. b. f

Drms. mf f

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Rhythmic Percussion (Rprs.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Trumpet (Trmpt.), Fiddle (F.h.), Trombone (Trmb.), Violoncello (Vc.), and Contrabass (C. b.). The Drums (Drms.) staff is at the bottom. The score is in 4/4 time and contains various musical notations including chords, dynamics (mf, f), articulation (Dist.), and performance instructions (clean, Funk comp.). The guitar parts feature complex chord voicings and melodic lines with triplets. The rhythm section provides a steady groove with syncopated patterns. The horn parts have melodic lines with some triplets and accents.

Rap 2

Rprs.

Chords: C m7, G7-5, Gb7-5

Dist.

Trms.

Trmp.

F.h.

Trmb.

Vc.

C. b.

Drms.

sub. *p*

Clean

Am9 Bb13 Am9 Bb13

f, *mf*, *mp*

146

End rap 2 then rap chorus 2X

Musical score for multiple instruments. The score is arranged in a system with the following parts from top to bottom: Rprs. (Rehearsal mark), Gtr. 1 (Electric guitar), Gtr. 2 (Electric guitar), Trmpt. (Trumpet), F.h. (Finger cymbal), Trmb. (Trombone), Vc. (Violoncello), C. b. (Contrabass), and Drms. (Drums). The music is in a key with two flats and a 4/4 time signature. The Gtr. 1 part features a melodic line with a 'Clean' pickup indicator. The Gtr. 2 part provides a rhythmic accompaniment with chords. The Trmpt. part has a melodic line with triplet markings. The F.h. part has a rhythmic pattern with accents. The Trmb. part has a melodic line with accents. The Vc. part is mostly silent. The C. b. part has a melodic line with accents. The Drms. part has a complex rhythmic pattern with triplet markings. The score ends with a double bar line and repeat dots.

153 On Cue

This musical score is for a section titled "153 On Cue". It features eight staves: Rprs. (Rehearsal), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Trmpt. (Trumpet), F.h. (Flute/Horn), Trmb. (Trombone), Vc. (Violoncello), C. b. (Contrabass), and Drms. (Drums). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The Rprs. staff contains a single measure with a square symbol. The Gtr. 1 staff begins with a "Dist." (Distortion) effect and a dynamic marking of *f*. The Gtr. 2 staff features a complex rhythmic pattern of chords and single notes, with a dynamic marking of *f*. The Trmpt. staff has a melodic line starting with a dynamic marking of *f*. The F.h. and Trmb. staves have melodic lines with dynamic markings of *f*. The Vc. staff has a melodic line with a dynamic marking of *f*. The C. b. staff has a melodic line with a dynamic marking of *f*. The Drms. staff features a complex rhythmic pattern with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Gtr. 2 staff has a key signature change to one sharp (F# major or C# minor) in the final measures, indicated by the chord symbols "Dm7" and "C#m7 C m7".

161

This musical score is for a jazz ensemble and consists of eight staves. The instruments are: Rprs. (Reeds), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Trmpt. (Trumpet), F.h. (Flute/Harp), Trmb. (Trombone), Vc. (Violoncello), C. b. (Contrabass), and Drms. (Drums). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music features a complex harmonic structure with many accidentals and chromatic lines. The Gtr. 2 part includes a section marked "A m9" with a slash and hatching. The C. b. part includes a section marked "Walk A m9". The Drms. part includes a section marked "Swing" with a slash and hatching. The score includes various musical notations such as slurs, ties, and dynamic markings.

Rprs.

Gtr. 1

Gtr. 2

Trmpt.

F.h.

Trmb.

Vc.

C. b.

Drms.

Am9 Ab6 Cm7 Cm7 FMaj7 EMaj7b5 EMaj7b5 Abm+7 E Am9 Em9 Em9 Eb aug E7b9 AbMaj9 F6/Db Am13

mf

mf

mf

mf

mf

fill

p

