

Song of Wonders

Music and text by
Antonio Sanz

Allegro ♩ = 110

Soprano

The day my world was changed I gazed in-to the

Piano

mf *mp*

4

eyes of life, what mes - me - ri - zing sight! To life I am en-

7

Stretched **A tempo**

gaged, I am wed as wife to the won-ders of the world.

rit. *fp*

Black keys only

10

That day I saw the world as a gol - den fo - rest co-vered in jewels.

Very bright *8va*

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2

13

Such a mys - te - ri - ous place, you can find if you look.

16

The day I gazed in - to the

20

Slower

eyes of life I fell in love. What sweet in - tox - i -

23

accel. . A tempo

ca - tion! The world once was fro - zen, now it melts in - to ex -

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26 Free and slower 3

u - ber-ance. Ah - - - - - Oh

f

Black keys only

gliss

30 **Slightly slower**

won - ders of the world, I sing my song to you! The spi - rit of life o-

f

33

- - ver-flows my soul. The mys-te-ries of the

36

world make e - very day seem new. Oh

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38

won - ders I sing my

With rubato

41

songs to you!

44 **Tempo primo**

Now that my world is changed, I

47

can - not help but mad - ly crave the nec - tar of life. My spi - rit po

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50

5

sessed by na - ture calls me to sing in a wi - ld trance. The

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand with some chords and rests.

53

world calls me to dance! To be pas - sio-nate and free! Since I am a part of the

Piu f

The piano accompaniment continues with a rhythmic pattern, featuring some chords and eighth notes.

56

rit. Rustic dance ♩ = 92

earth, the earth will dance with me. Bro - thers, sis - ters, join in my dance.

f *f* *Piu f*

The piano accompaniment features a strong, rhythmic accompaniment with chords and eighth notes.

59

A - Come dance with me! For we _____ are a part of the earth,

p

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

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62

so take my hand and feel a-live.

Piu f

65

Smell the fra-grance of the flo wers see how they dance in the wind. Come, take my

68

hand, we will live up on themoun-tains and sing to the mea-dows down be-low.

71 **accel.** As before

Ah Oh won-ders of the world, I

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74

7

74
sing my song to you! The spi - rit of life o - - - -

75
8/8

76
8/8

Detailed description: This block contains the first system of the musical score, measures 74 to 76. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 74 starts with a vocal line: 'sing my song to you!'. The piano accompaniment consists of chords and a bass line. Measure 75 continues the vocal line: 'The spi - rit of life'. Measure 76 shows the vocal line ending with a long note 'o' followed by four dashes, indicating a long note. The piano accompaniment continues with chords and a bass line.

77

rit.

77
- - ver-flows my soul. The mys-te-ries of the world make e - very

78
15/8

79
12/8

80
6/8

Detailed description: This block contains the second system of the musical score, measures 77 to 80. The vocal line continues with 'ver-flows my soul. The mys-te-ries of the world make e - very'. The piano accompaniment features a complex rhythmic pattern with changes in time signature: 15/8, 12/8, and 6/8. The tempo marking 'rit.' (ritardando) is present above the staff. The piano accompaniment includes chords and a bass line.

80

Slow ♩ = 82

80
day seem new...

81
12/8

82
6/8

Detailed description: This block contains the third system of the musical score, measures 80 to 82. The vocal line continues with 'day seem new...'. The piano accompaniment features a complex rhythmic pattern with changes in time signature: 12/8 and 6/8. The tempo marking 'Slow ♩ = 82' is present above the staff. The piano accompaniment includes chords and a bass line.

83

83
From the

84
8/8

85
8/8

Detailed description: This block contains the fourth system of the musical score, measures 83 to 85. The vocal line continues with 'From the'. The piano accompaniment features a complex rhythmic pattern with changes in time signature: 8/8 and 8/8. The piano accompaniment includes chords and a bass line.

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8

87

frac - tures of the earth is re - leased a sweet per - fume that flows through the air,

90

seam less - ly dis - solv - ing through the fo - rest. The words con - tained with - in the songs I

93

Freely

sing now blos - som, shi - ning through the dark.

Ped.

96

Slow

With the rhy - thm of the words dis -

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99

solv-ing in-to won- ders,

Cadenza

8^{va}

9

101

accel.

hear the mus - ic of the dan - cers who re - turn to see our life in vi - vid

104

Allegro ♩ = 90

co - lors. Come and re - joice. Em -

8^{va}

106

brace the world a - round you.

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10

108

(vocalise)

108

(vocalise)

f

110

110

113

accel.

113

accel.

116

Vivo ♩ = 110

The world e - mer - ges from win - ter to e - ter - nal spring.

mp *8va*

116

Vivo ♩ = 110

The world e - mer - ges from win - ter to e - ter - nal spring.

mp *8va*

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118

E - very-thing pro-claims: "What joy___ it

120

is to be free!" To be a - live and sing is in it -

122

self a ju - bi - lee.

124

mf

127

rit.

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12
130 Rustic dance ♩. = 92

My friends who live in the golden forest bathe in the light of our glorious

f *p*

Detailed description: This system contains measures 130, 131, and 132. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: "My friends who live in the golden forest bathe in the light of our glorious". The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *f* (forte) at the start of measure 130 and *p* (piano) at the start of measure 131. The left hand plays a steady eighth-note accompaniment.

133
sun. Where all of the creatures of the earth accept the

Detailed description: This system contains measures 133 and 134. The vocal line continues with the lyrics: "sun. Where all of the creatures of the earth accept the". The piano accompaniment continues with the same rhythmic pattern as the previous system. Measure 134 ends with a double bar line and a repeat sign.

135
warm embrace of their mother, this is where I long to

f

Detailed description: This system contains measures 135 and 136. The vocal line continues with the lyrics: "warm embrace of their mother, this is where I long to". The piano accompaniment continues with the same rhythmic pattern. Measure 136 ends with a double bar line and a repeat sign. A dynamic marking of *f* (forte) is present in the piano part.

137
be. Come take my hand, we will

Stretched

Detailed description: This system contains measures 137, 138, 139, and 140. The vocal line continues with the lyrics: "be. Come take my hand, we will". The piano accompaniment continues with the same rhythmic pattern. Measure 138 has a dynamic marking of *f* (forte). Measure 139 is marked "Stretched" and features a longer note value for the vocal line. Measure 140 ends with a double bar line and a repeat sign.

140 **A tempo**

accel.

jump in-to the o - cean and swim to the depths down be - low.

143 **Tempo primo**

p

146

(8)

149

(8)

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14

152

(8)

Begin to slow down
intensely

155

To all of cre - a -

(8)

157

tion I pro-fess my love. To the won - ders of the world

(8)

159

I sing my songs to

(8)

160

With a throbbing rhythm, pulsating from ♩ = 42 - ♩ = 102

you.

Un-

till the day I die I

will sing.

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16

Through my songs_____ the blind will a - wa - ken_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It features a melodic line with a four-measure rest, followed by notes for 'Through my songs', another four-measure rest, and then 'the blind will a - wa - ken_'. The piano accompaniment is in bass clef and features a complex texture with many chords and arpeggiated figures. It includes several four-measure rests and a section marked '8va' in the right hand.

and a_____ ll of life will pro -

The second system continues the musical score. The vocal line has a five-measure rest, followed by 'and a', another five-measure rest, and then 'll of life will pro -'. The piano accompaniment features a section marked '(8)' in the right hand, followed by a section marked '5' in the right hand. Dynamics include *fff* and *f*.

claim_____ the sa - - - cred joy!

The third system concludes the musical score. The vocal line has a five-measure rest, followed by 'claim', another five-measure rest, and then 'the sa - - - cred joy!'. The piano accompaniment features a section marked '7' in the right hand, followed by a section marked '7' in the right hand. Dynamics include *ff* and *fff*. The piece ends with a final chord in the piano.