

Gabriel Almazan

New Mexico

Electric Bass Guitar
with Electronics

2017

New Mexico:

For Electric Bass, Overdrive/Distortion Pedal, Delay Pedal, & Fixed Media

Duration: approx. 5'15"

New Mexico started as an instrumental rock song from one of my previous bands in the late 2000s/early 2010s. I wrote this bass part as a strummed bassline, while my bandmates added guitars, drums, and percussion. After we disbanded, I sat on this bass part for about six years before I decided I wanted to revise it and make it into a new piece. I decided to make the piece a sort of etude with meter shifts and a polyrhythmic section added. Along with this, I decided to incorporate electronics for the first time into my music. The electronics came from double bass samples from a sample library run through different effects plug-ins with automated variances assigned to each effect. The effects were then layered upon each other to give a constant ambient background to the live bass. The title *New Mexico* was named by our vocalist in the band, one of my older brothers, because when we performed the piece, it reminded him of driving through pitch black deserts in the middle of the night.

New Mexico

Gabriel Almazan

♩ = 152

Electric Bass

mf

Tape

Start audio

5

E. Bass

Tape

A

8

E. Bass

Tape

12

E. Bass

Tape

16

E. Bass

Tape

19

E. Bass

Tape

B

23

E. Bass

Tape

27

E. Bass

Tape

31

E. Bass

Tape

C

35

E. Bass

Tape

39 strum with overdrive
E. Bass *f*
Tape || Stop audio

43 pop with delay turn off overdrive
E. Bass *mf*
Tape || Start audio

47 turn off delay
E. Bass
Tape ||

51
E. Bass
Tape || $\frac{1}{16}$ - $\frac{4}{4}$

55
E. Bass
Tape || $\frac{1}{16}$ - $\frac{4}{4}$

D

E

59

E. Bass

Tape

63

E. Bass

Tape

67

E. Bass

Tape

70

E. Bass

Tape

74

E. Bass

Tape

F

G

Detailed description of the musical score: The score is divided into five systems, each with an 'E. Bass' staff and a 'Tape' staff. The key signature is G major (one sharp).
 - System 1 (Measures 59-62): E. Bass has a melodic line with eighth and quarter notes. Tape shows time signatures 4/4, 3/4, and 4/4. A box with the letter 'F' is placed above the tape staff.
 - System 2 (Measures 63-66): E. Bass features a triplet of eighth notes followed by quarter notes. Tape shows time signatures 4/4, 1/8, 6/4, and 4/4.
 - System 3 (Measures 67-70): E. Bass contains several triplet markings over eighth notes. Tape is mostly blank with a few vertical lines.
 - System 4 (Measures 71-73): E. Bass continues with triplet markings. Tape shows time signatures 1/8, 4/4, and 4/4. A box with the letter 'G' is placed above the tape staff.
 - System 5 (Measures 74-77): E. Bass has a melodic line with quarter and eighth notes. Tape shows a 4/4 time signature.

77

E. Bass

Tape

81

E. Bass

Tape

85

E. Bass

Tape

89

E. Bass

Tape

93

E. Bass

Tape

97 E. Bass

Tape

strum with overdrive

I

101 E. Bass

Tape

f

Stop audio

104 E. Bass

Tape

pop with delay

turn off delay

108 E. Bass

Tape

mf

turn off overdrive

Start audio

Detailed description: This musical score is for an electric bass and a tape track. It is divided into four systems. The first system (measures 97-100) shows a bass line with eighth notes and a tape track with a single bar. The second system (measures 101-103) features a change in tempo and meter, with a forte (f) dynamic marking and a 'Stop audio' instruction. The third system (measures 104-107) includes a 'pop with delay' instruction and a 'turn off delay' instruction. The fourth system (measures 108-111) has a mezzo-forte (mf) dynamic marking, a 'turn off overdrive' instruction, and a 'Start audio' instruction. The score uses a key signature of one sharp (F#) and various time signatures including 10/8 and 4/4.

J

112

E. Bass

Tape

116

E. Bass

Tape

120

E. Bass

Tape

K

124

E. Bass

Tape

127

E. Bass

Tape

131

E. Bass

Tape

L

135

E. Bass

Tape

139

E. Bass

Tape

M

143

E. Bass

Tape

2:3

147

3:2 5:2 2:5 4:5

E. Bass

Tape

151

5:4 7:5

E. Bass

Tape

153

5:7 3:7

E. Bass

Tape

155

7:3 7:2 2:7

E. Bass

Tape

158

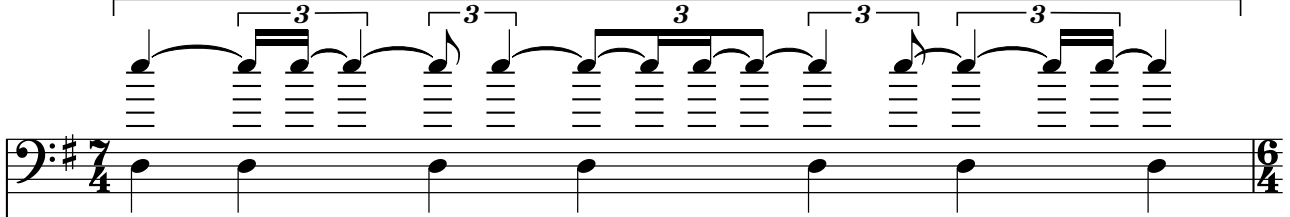
4:7 7 7 7 7

E. Bass

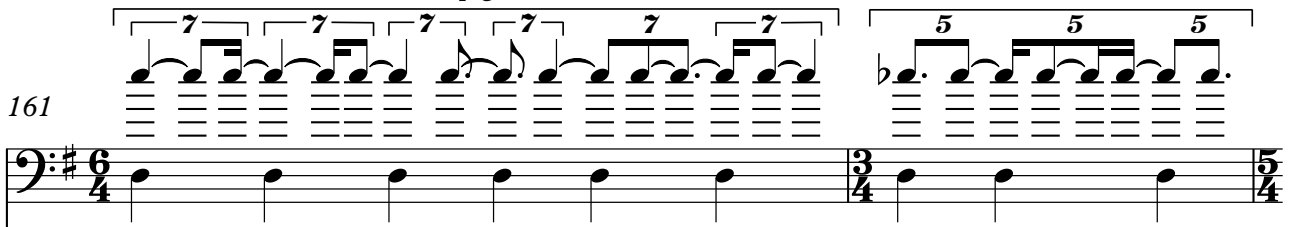
Tape

N

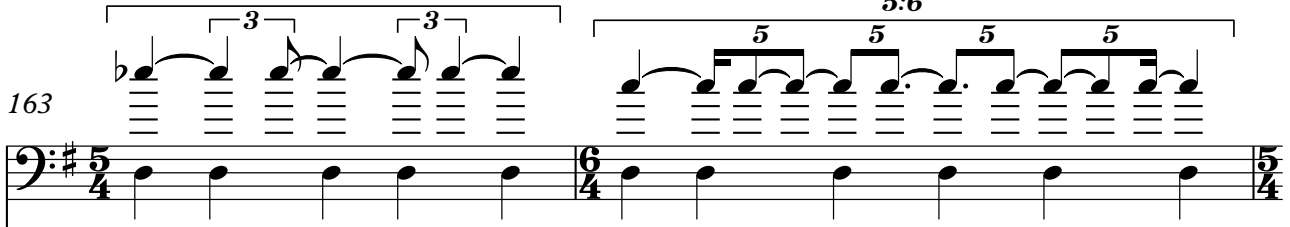
If range is limited, bring down an octave

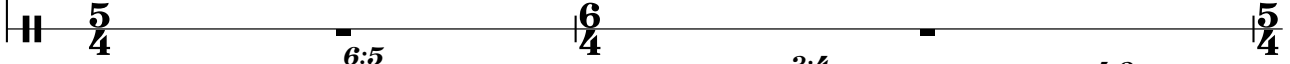
E. Bass 

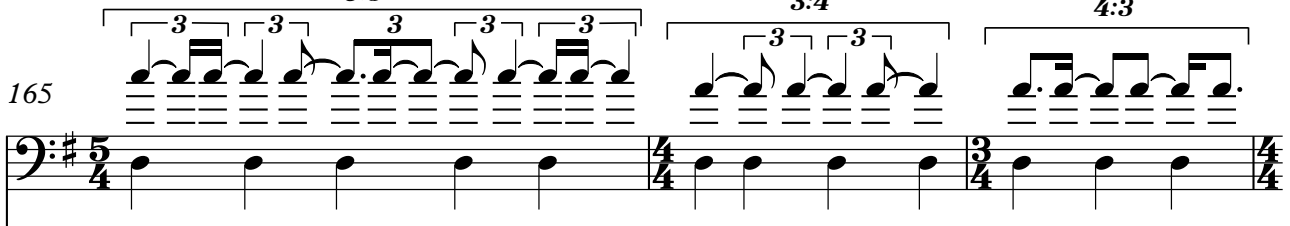
Tape 

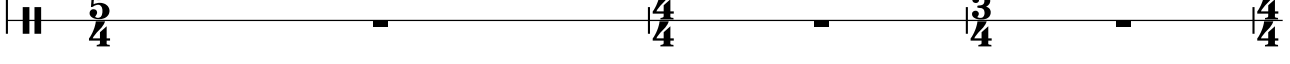
E. Bass 

Tape 

E. Bass 

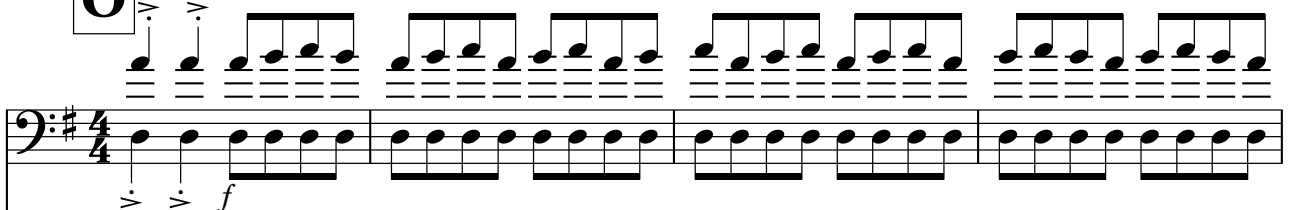
Tape 

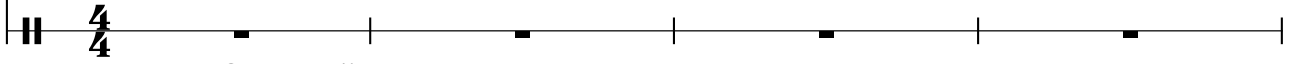
E. Bass 

Tape 

O

strum with overdrive

E. Bass 

Tape 

Stop audio

172

E. Bass

Tape

176

E. Bass

Tape

Start audio

180

E. Bass

Tape

184

E. Bass

Tape

accel.

188

E. Bass

Tape

191

E. Bass

Tape

194

E. Bass

as fast and loud as possible

Tape

196

E. Bass

Hold notes until audio ends

Tape