

Isolation

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♩ = 155

Timpani

Cymbals

Piano I

Piano II

Violin I (solo)

Violin II (solo)

Violins I (section)

Violin II (section)

Violin III (section)

Violin IIII (section)

Viola I (solo)

Viola II (solo)

Violoncello I (solo)

Violoncello II (solo)

Violoncello I (section)

Violoncello II (section)

Violoncello III (section)

Double Bass (solo)

Double Bass (section)

The score is written in 3/4 time with a tempo of 155 beats per minute. It features a variety of instruments, including Timpani, Cymbals, two Pianos, Violins I, II, III, and IIII (sections), two Violas, three Violoncellos, and two Double Basses. The solo parts for Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II are marked with a piano (*p*) dynamic. The score is divided into measures, with some measures containing rests and others containing musical notation. The notation includes notes, rests, and dynamic markings.

Musical score for page 14, system 2. The score includes parts for Timp., Cym., Pno. I, Pno. II, Vn. I, Vn. II, Vns. I, Vns. II, Vns. III, Vns. IIII, Va. I, Va. II, Vc. I, Vc. II, Vcs. I, Vcs. II, Vcs. III, D.B., and D.Bs. The Vn. I and Vn. II parts feature melodic lines with slurs and accents. The Va. I and Vc. I parts also have melodic lines with slurs. The D.B. part has a few notes in the first few measures.

Timp.
 Cym.
 Pno. I
 Pno. II
 Vn. I
 Vn. II
 Vns. I
 Vns. II
 Vns. III
 Vns. IIII
 Va. I
 Va. II
 Vc. I
 Vc. II
 Vcs. I
 Vcs. II
 Vcs. III
 D.B.
 D.Bs.

Timp. *p*
 Cym.
 Pno. I *ped.* * *ped.*
 Pno. II
 Vn. I
 Vn. II
 Vns. I
 Vns. II
 Vns. III *pizz.*
 Vns. IIII *pizz.*
 Va. I
 Va. II
 Vc. I
 Vc. II
 Vcs. I
 Vcs. II
 Vcs. III
 D.B.
 D.Bs. *pizz.*

Timp. *mp*
 Cym. **H**
 Pno. I * Red. * Red.
 Pno. II
 Vn. I
 Vn. II
 Vns. I
 Vns. II
 Vns. III
 Vns. III
 Va. I
 Va. II
 Vc. I
 Vc. II
 Vcs. I
 Vcs. II
 Vcs. III
 D.B.
 D.Bs.

Timp.

 Cym.

 Pno. I

 Pno. II

 Vn. I

 Vn. II

 Vns. I

 Vns. II

 Vns. III

 Vns. IIII

 Va. I

 Va. II

 Vc. I

 Vc. II

 Vcs. I

 Vcs. II

 Vcs. III

 D.B.

 D.Bs.

Timp.

 Cym.

 Pno. I

 Pno. II

 Vn. I

 Vn. II

 Vns. I

 Vns. II

 Vns. III

 Vns. IIII

 Va. I

 Va. II

 Vc. I

 Vc. II

 Vcs. I

 Vcs. II

 Vcs. III

 D.B.

 D.Bs.

Timp.

 Cym.

 Pno. I

 Pno. II

 Vn. I

 Vn. II

 Vns. I

 Vns. II

 Vns. III

 Vns. IIII

 Va. I

 Va. II

 Vc. I

 Vc. II

 Vcs. I

 Vcs. II

 Vcs. III

 D.B.

 D.Bs.

This page of a musical score features the following parts and staves:

- Timp.** (Timpani): Rests throughout the page.
- Cym.** (Cymbal): Rests throughout the page.
- Pno. I** (Piano I): Treble clef. Features a melodic line with a *Red.* (ritardando) marking and a fermata in the second measure.
- Pno. II** (Piano II): Treble and Bass clefs. Features a complex rhythmic pattern with triplets and a *Red.* marking.
- Vn. I** (Violin I): Treble clef. Features a melodic line with a fermata in the second measure.
- Vn. II** (Violin II): Treble clef. Features a melodic line with a fermata in the second measure.
- Vns. I, II, III, IIII** (Viola I, II, III, IIII): Treble clef. Rests throughout the page.
- Va. I** (Viola I): Bass clef. Features a melodic line with a fermata in the second measure.
- Va. II** (Viola II): Bass clef. Features a melodic line with a fermata in the second measure.
- Vc. I** (Violoncello I): Bass clef. Features a melodic line with a fermata in the second measure.
- Vc. II** (Violoncello II): Bass clef. Features a melodic line with a fermata in the second measure.
- Vcs. I, II, III** (Violoncello III, IV, V): Bass clef. Rests throughout the page.
- D.B.** (Double Bass): Bass clef. Features a melodic line with a fermata in the second measure.
- D.Bs.** (Double Bass): Bass clef. Rests throughout the page.

This musical score page contains measures 101 through 104. The instruments and their parts are as follows:

- Timp.**: Muted in measures 101-103, playing a rhythmic pattern in measure 104.
- Cym.**: Muted throughout.
- Pno. I**: Treble and bass clefs. Treble clef has a melodic line with a *Red.* marking and a fermata in measure 104. Bass clef has a fermata in measure 104.
- Pno. II**: Treble and bass clefs. Treble clef has a complex rhythmic pattern with triplets in measures 101-103 and a fermata in measure 104. Bass clef has a rhythmic accompaniment.
- Vn. I**: Treble clef. Melodic line with a *Red.* marking and a fermata in measure 104.
- Vn. II**: Treble clef. Melodic line with a *Red.* marking and a fermata in measure 104.
- Vns. I, Vns. II, Vns. III, Vns. IIII**: All parts are muted throughout.
- Va. I**: Bass clef. Melodic line with a fermata in measure 104.
- Va. II**: Bass clef. Melodic line with a *Red.* marking and a fermata in measure 104.
- Vc. I**: Bass clef. Melodic line with a *Red.* marking and a fermata in measure 104.
- Vc. II**: Bass clef. Melodic line with a *Red.* marking and a fermata in measure 104.
- Vcs. I, Vcs. II, Vcs. III**: All parts are muted throughout.
- D.B.**: Bass clef. Melodic line with a *Red.* marking and a fermata in measure 104.
- D.Bs.**: Bass clef. Muted throughout.

Timp.
 Cym.
 Pno. I
 Pno. II
 Vn. I
 Vn. II
 Vns. I
 Vns. II
 Vns. III
 Vns. IIII
 Va. I
 Va. II
 Vc. I
 Vc. II
 Vcs. I
 Vcs. II
 Vcs. III
 D.B.
 D.Bs.

Musical score for page 105, featuring various instruments including Timp., Cym., Pno. I & II, Vn. I & II, Vns. I, II, III, IIII, Va. I & II, Vc. I & II, Vcs. I, II, III, D.B., and D.Bs. The score includes detailed notation, dynamics (mf, pizz.), and performance instructions (Ded., 3).

This page of a musical score contains the following parts and markings:

- Timp.:** Snare drum part with rhythmic patterns.
- Cym.:** Cymbal part, mostly silent with occasional accents.
- Pno. I:** Piano I part with chords and triplets. Includes markings: *Red.*, ** Red.*, ** Red.*
- Pno. II:** Piano II part with triplets and arpeggiated figures. Includes markings: *Red.*, *3*, ** Red.*, ** Red.*
- Vn. I & II:** Violin I and II parts with melodic lines.
- Vns. I, II, III, IIII:** Violoncello parts with various rhythmic patterns.
- Va. I & II:** Viola parts with melodic lines.
- Vc. I & II:** Violoncello parts with melodic lines.
- Vcs. I, II, III:** Double Bass parts with rhythmic patterns.
- D.B.:** Double Bass part, mostly silent.
- D.Bs.:** Double Bass part with melodic lines.

This musical score page contains measures 114 through 117. The instruments and their parts are as follows:

- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, indicated by a double bar line.
- Pno. I** and **Pno. II**: Piano parts. Pno. I features chords and a *Red.* (ritardando) marking. Pno. II features a complex texture with triplets and a *Red.* marking.
- Vn. I** and **Vn. II**: Violin parts, playing melodic lines with slurs.
- Vns. I** and **Vns. II**: Viola parts, playing chords and rhythmic patterns.
- Vns. III** and **Vns. IIII**: Violoncello parts, mostly resting.
- Va. I** and **Va. II**: Violoncello parts, playing melodic lines.
- Vc. I** and **Vc. II**: Violoncello parts, playing melodic lines.
- Vcs. I** and **Vcs. II**: Double Bass parts, playing chords and rhythmic patterns.
- Vcs. III**: Double Bass part, resting.
- D.B.**: Double Bass part, resting.
- D.Bs.**: Double Bass part, playing chords and a *Red.* marking.

Timp.
 Cym.
 Pno. I
 Pno. II
 Vn. I
 Vn. II
 Vns. I
 Vns. II
 Vns. III
 Vns. IIII
 Va. I
 Va. II
 Vc. I
 Vc. II
 Vcs. I
 Vcs. II
 Vcs. III
 D.B.
 D.Bs.

Musical score for page 118, featuring various instruments and parts including Timp., Cym., Pno. I, Pno. II, Vn. I, Vn. II, Vns. I, Vns. II, Vns. III, Vns. IIII, Va. I, Va. II, Vc. I, Vc. II, Vcs. I, Vcs. II, Vcs. III, D.B., and D.Bs. The score includes dynamic markings such as *Red.* and *8va*, and articulation marks (*).

This musical score page contains measures 130 through 135. The instruments are arranged as follows from top to bottom: Timp., Cym., Pno. I, Pno. II, Vn. I, Vn. II, Vns. I, Vns. II, Vns. III, Vns. IIII, Va. I, Va. II, Vc. I, Vc. II, Vcs. I, Vcs. II, Vcs. III, D.B., and D.Bs. The score is divided into two systems by a double bar line. The first system (measures 130-134) features a piano accompaniment with chords and moving lines, and a string section with sustained notes and some melodic movement. The second system (measures 135-139) shows a change in the piano part, with more active melodic lines and sustained chords. The string section continues with sustained notes and some melodic movement. The woodwinds and brass are mostly silent in this passage.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Timp., Cym., Pno. I, Pno. II, Vn. I, Vn. II, Vns. I, Vns. II, Vns. III, Vns. IIII, Va. I, Va. II, Vc. I, Vc. II, Vcs. I, Vcs. II, Vcs. III, D.B., and D.Bs. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Pno. I part features a complex melodic line with many slurs and ties. The Pno. II part includes several measures with the instruction 'Red.' and an asterisk symbol. The string parts (Vn., Vns., Va., Vc., Vcs., D.B., D.Bs.) are mostly composed of sustained notes with long slurs, indicating a slow or static texture. The percussion parts (Timp., Cym.) are mostly empty, with some rests indicated by horizontal lines.

Timp.
 Cym.
 Pno. I
 Pno. II
 Vn. I
 Vn. II
 Vns. I
 Vns. II
 Vns. III
 Vns. IIII
 Va. I
 Va. II
 Vc. I
 Vc. II
 Vcs. I
 Vcs. II
 Vcs. III
 D.B.
 D.Bs.

Musical score for page 150, featuring various instruments including Timp., Cym., Pno. I & II, Vn. I & II, Vns. I-III, Va. I & II, Vc. I & II, Vcs. I-III, D.B., and D.Bs. The score includes musical notation such as notes, rests, and dynamic markings.

Timp. *p*
 Cym.
 Pno. I *mp* *Red.* *
 Pno. II
 Vn. I *mp*
 Vn. II *mp*
 Vns. I
 Vns. II
 Vns. III
 Vns. IIII
 Va. I *mp*
 Va. II *mp*
 Vc. I *f*
 Vc. II
 Vcs. I
 Vcs. II
 Vcs. III
 D.B. *mp* *pizz.*
 D.Bs.

This musical score page contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *mp*, and *f*, as well as performance instructions like *Red.* and *pizz.*. The instruments are arranged from top to bottom: Timp., Cym., Pno. I, Pno. II, Vn. I, Vn. II, Vns. I, Vns. II, Vns. III, Vns. IIII, Va. I, Va. II, Vc. I, Vc. II, Vcs. I, Vcs. II, Vcs. III, D.B., and D.Bs.

This musical score page, numbered 171, contains 19 staves of music. The instruments are listed on the left: Timp., Cym., Pno. I, Pno. II, Vn. I, Vn. II, Vns. I, Vns. II, Vns. III, Vns. IIII, Va. I, Va. II, Vc. I, Vc. II, Vcs. I, Vcs. II, Vcs. III, D.B., and D.Bs. The score is written in a key signature of two sharps (F# and C#). The Pno. I part features a melodic line with a 'Red.' (ritardando) marking and a '*' symbol. The Vns. I, II, and III parts play chords with some rhythmic patterns. The Vc. I part has a melodic line with a slur. The D.B. part has a melodic line with a slur. The D.Bs. part has a bass line with a slur. The Timp. part has a rhythmic pattern. The Cym. part is marked with a double bar line. The Vn. I and Va. I parts have long notes with slurs. The Vn. II part has long notes with slurs. The Vcs. I and II parts have chords with slurs. The Vcs. III part is marked with a double bar line. The D.B. part has long notes with slurs. The D.Bs. part has long notes with slurs.

This musical score page contains measures 177 through 182. The instruments and their parts are as follows:

- Timp.**: Timpani part with rhythmic patterns in the first and fifth measures.
- Cym.**: Cymbal part, indicated by a double bar line (H) in the first measure.
- Pno. I**: Piano I part, featuring a melodic line in the right hand and a bass line with a *Red.* (Reduction) marking in the first, third, and fifth measures.
- Pno. II**: Piano II part, which is silent throughout these measures.
- Vn. I**: Violin I part, playing sustained chords with a *Red.* marking in the second measure.
- Vn. II**: Violin II part, playing sustained chords with a *Red.* marking in the second measure.
- Vns. I, Vns. II, Vns. III**: Violin sections playing chords and rhythmic patterns.
- Vns. IIII**: Violin section, which is silent.
- Va. I, Va. II**: Viola parts, playing sustained chords with a *Red.* marking in the second measure.
- Vc. I, Vc. II**: Violoncello parts, playing sustained chords with a *Red.* marking in the second measure.
- Vcs. I, Vcs. II, Vcs. III**: Violoncello sections playing chords and rhythmic patterns.
- D.B., D.Bs.**: Double Bass and Double Bassoon parts, playing sustained chords.

This musical score page contains measures 183 through 189. The instruments and their parts are as follows:

- Timp.**: Timpani, starting with a rhythmic pattern of eighth notes in the first measure, then playing quarter notes.
- Cym.**: Cymbal, indicated by a double bar line symbol.
- Pno. I** and **Pno. II**: Piano parts. Pno. I has a melodic line with dynamics *f* and *Red.* (ritardando) and accents. Pno. II has a similar melodic line with *Red.* and accents.
- Vn. I** and **Vn. II**: Violin parts. Vn. I has sustained chords with long notes. Vn. II has a melodic line with slurs.
- Vns. I, II, III, IIII**: Viola parts. Vns. I, II, and III have rhythmic patterns of eighth notes. Vns. IIII is mostly silent.
- Va. I** and **Va. II**: Violoncello parts. Va. I has sustained chords. Va. II has a melodic line with slurs.
- Vc. I** and **Vc. II**: Violoncello parts. Vc. I has a melodic line with slurs. Vc. II is mostly silent.
- Vcs. I, II, III**: Violoncello parts. Vcs. I and II have rhythmic patterns of eighth notes. Vcs. III is mostly silent.
- D.B.** and **D.Bs.**: Double Bass parts. D.B. has a melodic line with slurs. D.Bs. has a rhythmic pattern of eighth notes.

This musical score page contains measures 190 through 200. The instruments and their parts are as follows:

- Timp.**: Timpani, one measure in measure 190.
- Cym.**: Cymbal, rests throughout.
- Pno. I**: Piano I, active in measures 190-193 and 195-200.
- Pno. II**: Piano II, rests throughout.
- Vn. I**: Violin I, rests in 190-194, then plays in 195-200.
- Vn. II**: Violin II, rests in 190-194, then plays in 195-200.
- Vns. I**: Violin Section I, plays in measures 190-194.
- Vns. II**: Violin Section II, rests throughout.
- Vns. III**: Violin Section III, rests throughout.
- Vns. IIII**: Violin Section IIII, rests throughout.
- Va. I**: Viola I, rests in 190-194, then plays in 195-200.
- Va. II**: Viola II, rests in 190-194, then plays in 195-200.
- Vc. I**: Violoncello I, plays in measures 190-194 and 195-200.
- Vc. II**: Violoncello II, rests in 190-194, then plays in 195-200.
- Vcs. I**: Violoncello Section I, rests throughout.
- Vcs. II**: Violoncello Section II, rests throughout.
- Vcs. III**: Violoncello Section III, rests throughout.
- D.B.**: Double Bass, plays in measures 190-194.
- D.Bs.**: Double Basses, rests throughout.

Dynamic markings include *mf* for the Violin Section I and *Red.* (ritardando) with asterisks for the Piano I part.

This musical score page contains measures 198 through 205. The instruments and their parts are as follows:

- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Pno. I**: Piano I, active in both staves. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with slurs and accents, including some notes marked with an asterisk and the word "Red.".
- Pno. II**: Piano II, rests throughout.
- Vn. I**: Violin I, plays a melodic line with slurs.
- Vn. II**: Violin II, plays a melodic line with slurs.
- Vns. I, Vns. II, Vns. III, Vns. IIII**: Violins III, IV, V, and VI, all rests throughout.
- Va. I**: Viola I, plays a melodic line with slurs.
- Va. II**: Viola II, rests throughout.
- Vc. I**: Violoncello I, plays a melodic line with slurs.
- Vc. II**: Violoncello II, plays a melodic line with slurs.
- Vcs. I, Vcs. II, Vcs. III**: Violas III, IV, and V, all rests throughout.
- D.B.**: Double Bass, rests throughout.
- D.Bs.**: Double Basses, rests throughout.

Timp.

Cym.

Pno. I

Pno. II

Vn. I

Vn. II

Vns. I

Vns. II

Vns. III

Vns. IIII

Va. I

Va. II

Vc. I

Vc. II

Vcs. I

Vcs. II

Vcs. III

D.B.

D.Bs.

Musical score for page 25, measures 214-220. The score includes parts for Timp., Cym., Pno. I, Pno. II, Vn. I, Vn. II, Vns. I, Vns. II, Vns. III, Vns. III, Va. I, Va. II, Vc. I, Vc. II, Vcs. I, Vcs. II, Vcs. III, D.B., and D.Bs. The key signature is two sharps (F# and C#). The score shows various musical notations including notes, rests, dynamics (*p*, *mp*), and performance instructions like "Red." and asterisks.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Timp.**: Timpani, represented by a single staff with a bass clef and a sharp sign.
- Cym.**: Cymbal, represented by a single staff with a double bar line.
- Pno. I** and **Pno. II**: Piano, represented by two staves each, with a grand staff (treble and bass clefs).
- Vn. I** and **Vn. II**: Violins, represented by two staves with a treble clef.
- Vns. I, II, III, IIII**: Violas, represented by four staves with a treble clef.
- Va. I** and **Va. II**: Violas, represented by two staves with an alto clef.
- Vc. I** and **Vc. II**: Violoncellos, represented by two staves with a bass clef.
- Vcs. I, II, III**: Violas, represented by three staves with a treble clef.
- D.B.** and **D.Bs.**: Double Basses, represented by two staves with a bass clef.

The score features several musical notations:

- Measures 1-3**: Violin I and II, Viola I, and Cello I have melodic lines. Violin I and II play a half-note melody. Viola I and Cello I play a half-note melody. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measure 4**: Violin I and II, Viola I, and Cello I have a fermata over the first note.
- Measures 5-8**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 9-12**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 13-16**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 17-20**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 21-24**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 25-28**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 29-32**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 33-36**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 37-40**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 41-44**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 45-48**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 49-52**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 53-56**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 57-60**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 61-64**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 65-68**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 69-72**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 73-76**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 77-80**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 81-84**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 85-88**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 89-92**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 93-96**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.
- Measures 97-100**: Violin I and II, Viola I, and Cello I have a slur over the first three notes. Violin I and II have a slur over the first three notes. Viola I and Cello I have a slur over the first three notes.