

Written for Chatterbox

China Chalet During the Day

Music by Steve Long
Poetry by Kalliopi Mathios

$\text{♩} = \text{c. } 70$

Jolee

Priya

Isabel

i pro-mise to quit i pro-mise to quit

i pro - mise i pro - mise

i pro - mise to quit

5

J.

P.

I.

i pro-mise to quit i pro-mise to quit

once a week

pro-mise to quit pro - mise to quit

10

J.

P.

I.

tri-ggers keep me loop-ing and loop-ing one aft - er the oth - er, all ex - act -

tri-ggers keep me loop-ing and loop-ing one aft - er the oth - er, all

tri-ggers keep me loop-ing and loop - ing one aft - er the oth -

13

J. ly the same, ex - act - ly the same, the same, same, same, same

P. ex - act - ly the same, ex - act - ly the same, the same, same, same

I. er, all ex - act - ly the same, ex - act - ly the same, the same, same

Follow speech rhythm

16 ♩ = c. 120

J. ul - ti - mate - ly, ul - ti - mate - ly force, ul - ti - mate - ly forc - ing, ul - ti - mate - ly forc - ing me,

P. ul - ti - mate - ly, ul - ti - mate - ly force, ul - ti - mate - ly forc - ing, ul - ti - mate - ly forc - ing me,

I. ul - ti - mate - ly, ul - ti - mate - ly force, ul - ti - mate - ly forc - ing, ul - ti - mate - ly forc - ing me,

20

J. ul - ti - mate - ly forc - ing me in, ul - ti - mate - ly forc - ing me in - to

P. ul - ti - mate - ly forc - ing me in, ul - ti - mate - ly forc - ing me in, to,

I. ul - ti - mate - ly forc - ing me in, ul - ti - mate - ly forc - ing me in - to,

22

J. this spe - ci - fic van - tage, van - tage point_____

P. this spe - ci - fic van - tage, point,_____ point_____

I. this spe - ci - fic van - tage, point_____

28

J. a per - spec - tive

P. a per - spec - tive chi - na cha - let dur - ing the day, chi - na cha - let dur

I. a per - spec - tive chi - na cha - let dur - ing the

32

J. i make mus - ic when no one's list'n - ing;

P. - ing the day, chi - na cha - let, i_____ make mus - ic when no one's list'n -

I. day i_____ make mus - ic when no one's list'n - ing;

4

38

$\text{♩} = c. 70$

J. felt be neath the mon-key-bars, be-tween a fi - re_crack - er

P. ing; felt be-neath the mon-key-bars, between a fi -

I. felt be-neath the mon-key-bars, be-tween a fi - re_crack

42

$\text{♩} = c. 120$

J. and_____ a dra-ma - tic pause, a dra-ma - tic pause be-tween,

P. re_crack - er and

I. er and_____ ul - ti-mate-ly force, ul - ti-mate-ly forc-ing me,

46

Slower/Broader ($\text{♩} = c. 90$)

J. a dra - ma - tic pause be-wteen a land-slide and my qui - et rage,

P. land-slide and my qui - et rage,

I. ul - ti - mate - ly forc - ing me in, land-slide and my qui - et rage,

49

J. i go swimm-ing i've heard bent knee back-end ess-ays and men in coll-ared

P. qui - et rage, qui - et rage, qui - et rage, qui - et rage, qui -

I. qui - - et rage, qui -

54

Dragging & Slowing

J. shirts_swear-ing there's paint un-der their nails but it's cash on - ly, on - ly,

P. - et rage, qui - et, un-der their nails but it's cash on - ly, on - ly,

I. et rage, un-der their nails but it's cash on - ly, on - ly,

♩ = c. 120

58

J. i felt the need to write Com-pli - ca - ted Ad - ult Re - la - tion-ships, Com-pli -

P. i felt the need to write Com-pli - ca - ted Ad - ult Re - la -

I. i felt the need to write Com - pli - ca - ted

65

J. ca - ted Re - la - tion-ships, i felt i felt the need i felt the need to use

P. tion-ships, Re - la - tion-ships, i felt i felt the need i felt the need to use

I. Ad - ult Re - la - tion-ships, i felt i felt the need i felt the need to use

71

J. i felt the need to use ca - pi - tal lett - ers

P. i felt the need to use ca - pi - tal lett - ers

I. i felt the need to use ca - pi - tal lett - ers


72


J. my song is on the roof sim - ple sen - ten - ces are e - nough

P. my song is on the roof sim - ple sen - ten - ces are e - nough


I. my song is on the roof sim - ple sen - ten - ces are e - nough

74 $\text{♩} = \text{c. } 70$


J. 


P. 

i turned back the clock____ i turned back the clock____ then

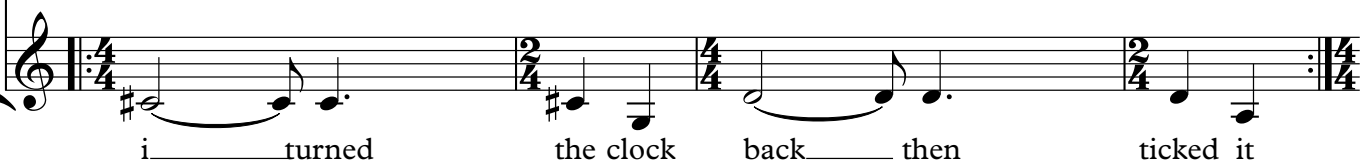
I. 

78

J. 


P. 

i turned back the clock____ i turned back the clock____ then

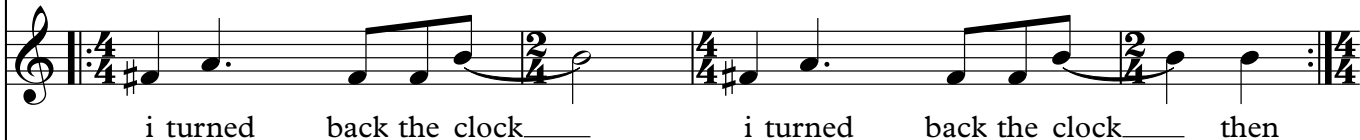
I. 

i____ turned the clock back____ then ticked it

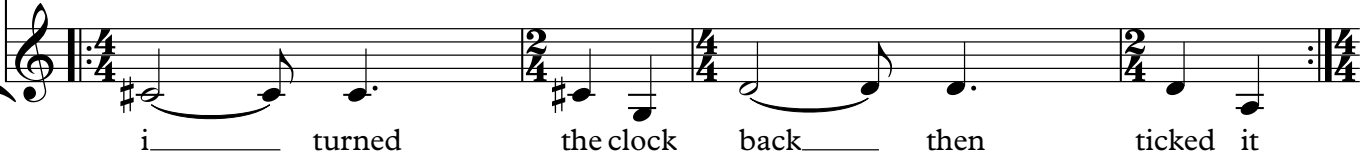
82

J. 

i turned back the____ clock i turned back the clock then


P. 

i turned back the clock____ i turned back the clock____ then


I. 

i____ turned the clock back____ then ticked it


86 repeat 3x

J. 

ticked it for - ward, for-ward ticked it for -

P. 

ticked it for- ward, _____ for-ward ticked it for- ward,

I. 

for - ward, for- ward _____ for - ward,

90

J. 

- ward, for - ward, for - ward

P. 

for - ward, for - ward

I. 

for - ward _____ for - ward, for - ward